

MODELLENLAND

N°90 DECEMBER 2022

Magazine

Rosy Carletti

From an early age I have had a passion for photography

+3 EXTRA EDITORIALS

Bergamasco
Martyna
Black & White

Kinga Nguyen

Always trying to bring out the best in any situation

Teodora Codreanu

Photography means creation of beauty relaxation

Davide K. Carboni

I prefer to work outdoors, my land is an integral part of my shots

Nikla Minolfi

I would like to bring something into people's hearts

Manu González

To start in photography any camera will do

Cover Girl
Vanessa Barrui
By: Kalos Photo Art



4



14



30



42



88



From the editor

Issue 90 - December 2022 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Vanessa Barrui

www.instagram.com/vanessabarrui

Photographer: Kalos Photo Art

www.instagram.com/kalosphotoartca

Beachwear: Jumeirah Beachwear

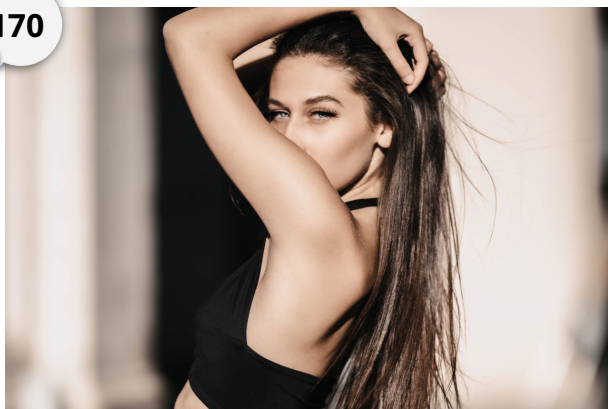
100



118



170



182



CONTENTS

- 04 Cover Girl: Vanessa Barrui
- 14 Photographer: Benjamin Taguemount
- 30 Editorial: Fabio Bergamasco
- 42 Model: Sultan Aydogdu
- 56 Photographer: Rosy Carletti
- 74 Photographer: Ugo Baldassarre
- 88 Model: Kinga Nguyen
- 100 Photographer: Davide K. Carboni
- 112 Editorial: Black & White
- 118 Photographer: Manu González
- 132 Photographer: Alyson Thael
- 144 Model: Nikla Minolfi
- 158 Photographer: Kornel Andras Popa
- 170 Photographer: Vladic Ciccotosto
- 182 Model: Timus Georgiana
- 194 Photographer: Ted Lapidus
- 208 Photographer: Marine Cessat-Bégler
- 220 Model: Maria Maeva
- 230 Photographer: Ilan Bar
- 246 Model: alixmlk
- 258 Photographer: Jeremie Hkb
- 272 Photographer: Teodora Codreanu
- 284 Editorial: Martyna

230





Can you tell us a little about you? Hey, my name is Vanessa, I was born in Sardinia and I have been a model for several years. Now I'm a doctor, currently working as a neurologist and child psychiatrist.

If you could change anything about yourself, what would it be? I think I wouldn't change anything, it's important to accept everything even your own faults.

How did you start modelling? I started with a casting for an agency in Milan, then later I started working as a model while studying at the University

What do you think of the work as a model? I think having this opportunity has made me grow a lot as a person, but I've always preferred to be a doctor :)

What is your beauty regimen? Get as much sleep as possible, eat healthy food, and always put sunscreen on my skin.

What are your personal qualities which distinguish you from others? I'm a very versatile person, I adapt to any situation.

What are your plans for the future? I would like to become a good doctor and have a family.

What are some of your favorite experiences so far? In 2012 the commercial for YSL, 2016 for Amazon, then later I worked for Alfa Romeo and Mercedes Benz..

Do you have any advice for those who want to start modelling? Always have a plan B, cause you can't be a model forever aahhahaah

What do you think of the magazine? Amazing :) It's a pleasure to work with you.

www.instagram.com/vanessabarrui



Vanessa Barrui

Photographer: Kalos Photo Art
www.instagram.com/kalosphotoartca
Beachwear: Jumeirah Beachwear



















Photographe Benjamin Taguemount (France)

« Je n'avais que 14 ans lorsque je léchais la vitrine du magasin d'appareil photo de mon quartier de province. Je ne savais pas pourquoi ces appareils me fascinaient mais j'en ai volé un ! Sur le chemin du retour, mon œil rencontrait le viseur, m'emmenant malgré moi pour la première fois à la photographie. A l'intérieur de ce viseur, le monde paraissait différent même si il ne devait s'agir que de ma volonté de le voir changé. J'avais enfin la possibilité de m'offrir autre chose, le rêve. »

Après avoir fait l'école des Beaux-Arts. Parachevant ma formation à l'Ecole Nationale Supérieure Louis Lumière j'ai commencé la photographie de mode. Les moyens mis en œuvre pour mes prises de vue m'ont permis de développer une esthétique singulière.

Rapidement mes images sont publiées dans la presse de mode telles que The "A", Massiv, Tank, Wad, Technikart, Madame Figaro, etc. Ainsi que pour des annonceurs comme American Express et des créateurs de haute joaillerie. Au fil des créations, mes recherches plastiques évoluent autour du corps comme moyen d'expression, je conçois en 2006 l'affiche de l'exposition Ultra-Peau du Palais de Tokyo.

En 2010, j'expose « To E.J Marey » où je confronte la spontanéité du phrasé chorégraphique à la technique de la chronophotographie. Je participe à l'exposition « A toutes Jambes » aux côtés de Erwin Blumenfeld, Henri Cartier-Bresson, Sandrine Elberg, Martine Fougeron, Jacques Olivar, Bernard Plossu et Yves-Marie Quemener.

Depuis, je poursuis mes travaux dans différents domaines. Mes images font l'objet de plusieurs expositions et sont visible dans des livres et différentes expositions en France et à l'étranger.

Ma quête photographique est une certaine représentation de la féminité, une poésie des corps à la sensibilité exacerbée. Je suis fasciné depuis toujours par la danse, par cette chair qui "parle" par ce discours du corps en mouvement. C'est sans doute pour moi le langage le plus universel qui soit.

Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Laurie Hagen
Maquillage et Coiffure: Alexandra Bonelli
Bel Air Studio





Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Sarvenaz Dezvareh

Evoluant à travers mes productions de photographe de mode, tendance baroque, j'ai souhaité début des années 2000 rendre plus évident ma démarche photographique, puis progressivement le superflu a laissé la place à l'essentiel, 'l'individualité' c'est maintenant le fondement même de mes recherches photographiques et nourrit en permanence mes interrogations et mes curiosités, c'est une façon d'appréhender le monde qui m'entoure afin de mieux le connaître par sa diversité.

Produire à sa guise selon ses inspirations est le seul facteur essentiel pour une démarche de création, cela doit toujours être un acte volontaire et sincère mais sa continuité doit s'intégrer dans une réalité économique afin qu'elle soit pérenne.

La révolution numérique a considérablement impacté tout la chaîne économique traditionnelle du secteur de la photographie, depuis son développement les photographes pullulent pour le bon comme pour le mauvais, L'explosion des réseaux sociaux, diffusant quotidiennement d'énormes quantités d'images, participent directement à la dépréciation du métier de photographe alors que la photographie ne s'est jamais aussi bien portée. Face à cette révolution, Nous sommes obligés de réinventer nos façons de faire et de laisser derrière nous nos vieilles habitudes désuètes.

Je suis toujours très motivé par de nouveaux projets. Je m'investis totalement. Mon travail, constamment alimenté par ma curiosité et mes questionnements est en perpétuelle évolution. 30 ans après la réalisation de mes premiers travaux professionnels, je découvre et j'apprends toujours... c'est ce qui rend ce métier passionnant.

Parallèlement, j'ai ouvert le Bel Air Studio, studio photo/vidéo à Paris, le studio est ouvert à tous en location et vous accueille dans un cadre agréable et professionnel, le studio a pour but de valoriser et de faciliter les productions photo et vidéo à un prix abordable, je mets mon expérience et mon expertise aux services de votre créativité.

<http://instagram.com/belairstudioparis> - <http://instagram.com/benjaminaguemount>



Photographe: Benjamin Taguemount
Modèle: Léticia Dargère
Pour American Apparel



Photographe:
Benjamin Taguemount
Modèle: Léticia Dargère
Pour American Apparel



Photographe: Benjamin Taguemount
Modèle: Andréas Lebris
Pour Mugler Parfum Paris
Bel Air Studio



Photographe: Benjamin Taguemount
Pour la joaillerie Tomasz Donocik London
Modèle: Andréas Lebris
Maquillage et Coiffure: Alexandra Bonelli
Bel Air Studio



Photographe:
Benjamin Taguemount
Modèle: Céline Blotière
Bel Air Studio



Photographe:
Benjamin Taguemount
Modèle: Céline Blotière
Bel Air Studio



Photographe: Benjamin Taguemount
Modèle: Céline Blotière



Pour Les gants Thomasine Gloves Paris
Modèle: Laurie Hagen
Maquillage et Coiffure: Alexandra Bonelli
Bel Air Studio



Photographe:
Benjamin Taguemount
Pour L'ADN Magazine
Modèle: Oh Lola
Maquillage: Alexandra Bonelli
Coiffure: Sebastien Quinet
Imag'in Production
Pin Up Sudio Paris

Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Sofie Nielander
Coiffure: Sebastien Quinet
Imag'in Production
Pin Up Sudio Paris





Photographe: Benjamin Taguemount
Modèle: Céline Blotière
Bel Air Studio



Photographe: Benjamin Taguemount
Pour Les gants Thomasine Gloves Paris
Modèle: Sofie Nielander
Coiffure: Sebastien Quinet
Imag'in Production
Pin Up Sudio Paris



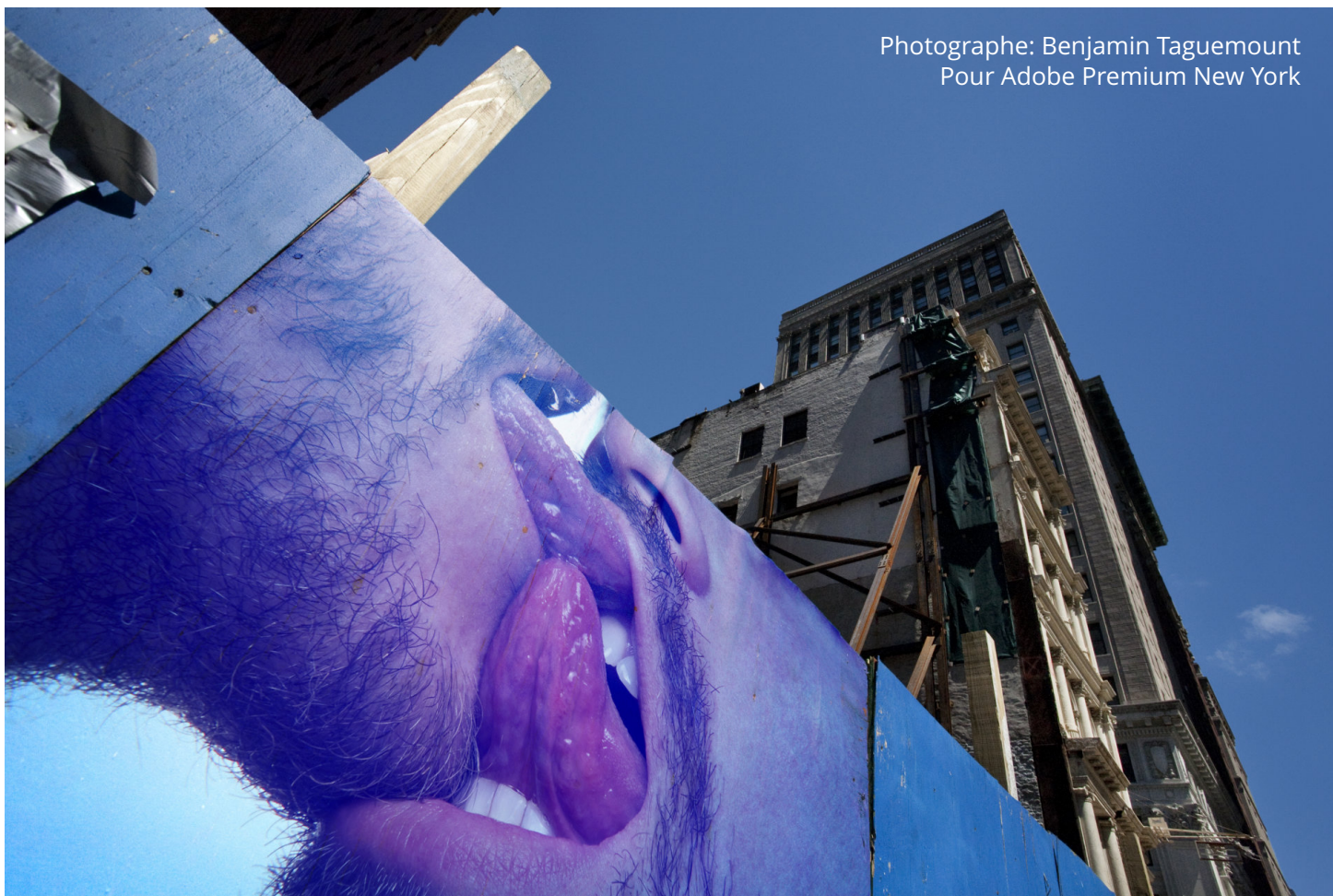
Photographe: Benjamin Taguement
Pour Adobe Premium New York



Photographe: Benjamin Taguement
Pour Adobe Premium La Defense



Photographe: Benjamin Taguement
Pour Adobe Premium New York



Photographe: Benjamin Taguement
Pour Adobe Premium New York



Photographe: Benjamin Taguemount
Casque original Stormtrooper



Pour le livre Star Wars Objets du Mythe
Edition Hachette Science Fiction Archives



Photographe: Benjamin Taguemount - Pour Les gants Thomasine Gloves Paris - Bel Air Studio

Photographe: Benjamin Taguement - Casque original Pilote de Chasseur TIE
Pour le livre Star Wars Objets du Mythe - Edition Hachette - Science Fiction Archives



Fabio Bergamasco

Photography (Italy)

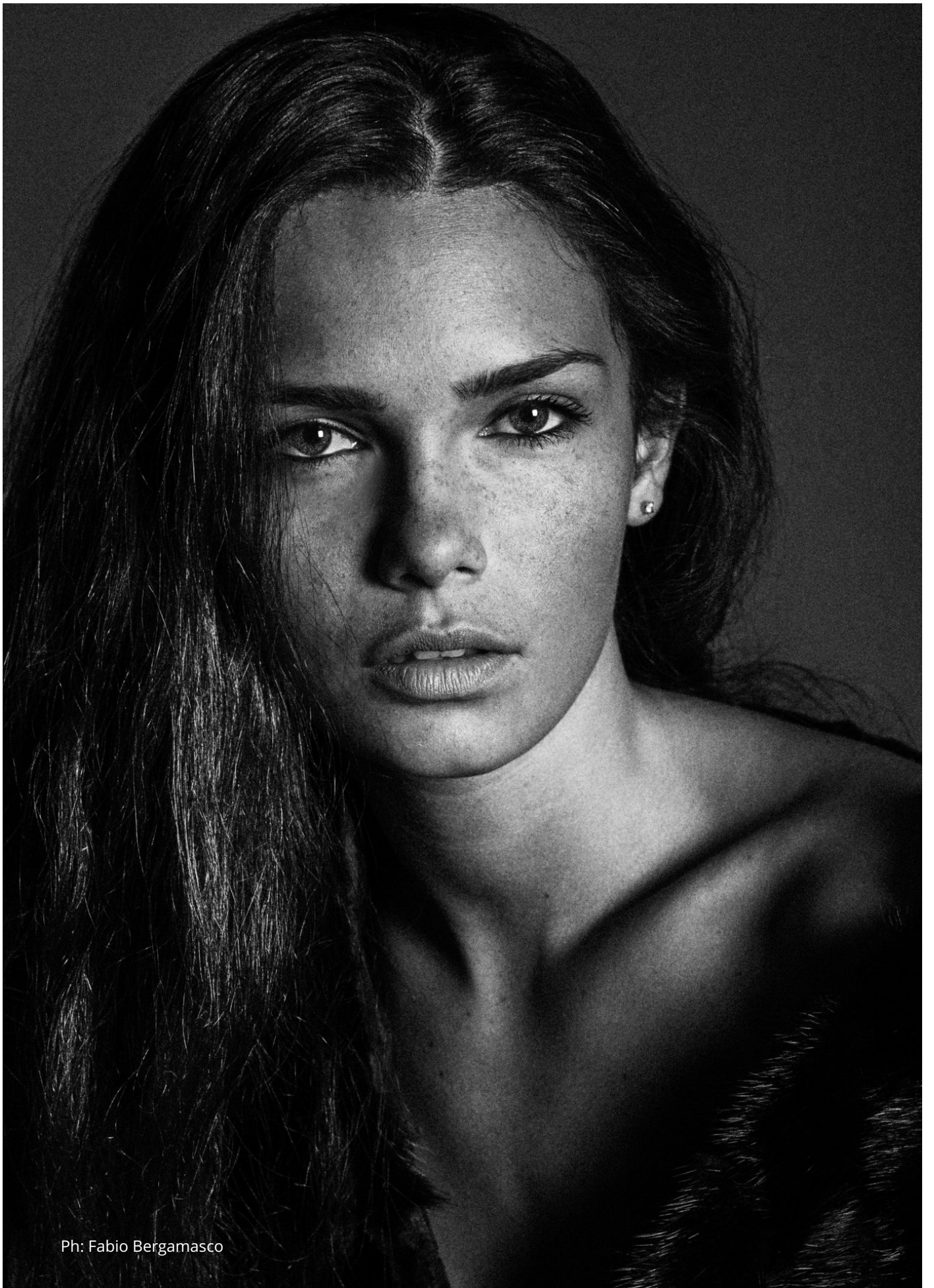
“La fotografia banale e monotona rassicura tutti
io preferirei giocare a monopoli piuttosto ...”



Ph: Fabio Bergamasco



Ph: Fabio Bergamasco



Ph: Fabio Bergamasco

A black and white fashion photograph of a woman with long, light-colored hair, looking directly at the camera. She is wearing a voluminous, dark fur coat. The background is a solid dark grey. The lighting is soft, highlighting her face and the texture of the fur. The overall mood is elegant and sophisticated.

Ph: Fabio Bergamasco



Ph: Fabio Bergamasco

Ph: Fabio Bergamasco





Ph: Fabio Bergamasco



Ph: Fabio Bergamasco



Ph: Fabio Bergamasco



Ph: Fabio Bergamasco



Ph: Fabio Bergamasco



Ph: Fabio Bergamasco

Model Sultan Aydogdu (Belgium)



Que pouvez-vous nous dire sur vous? J'aime vivre pour l'art de l'expression et l'art du cinéma. J'aime l'exploration de la féminité sans bien sûr oublier l'art de l'humanité.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Mon désordre dans mon dressing hihi, mais humainement, je dirai plutôt mon manque de patience pour ce dont j'ai envie d'obtenir. Cela me met en difficulté avec moi-même car je me donne énormément de pression pour atteindre mon objectif rapidement.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis sociable et très ouverte d'esprit, je suis tolérante à beaucoup de choses que d'autres personnes ne pourraient tolérer.

Comment avez-vous commencer à être modèle? J'ai débuté en subissant une arnaque d'une fausse agence qui m'a fait croire que j'allais travailler pour une marque. Ensuite j'ai rencontré un autre photographe pervers puis j'ai débuté des photos en collaboration gratuite il y a 5 ans afin de pouvoir obtenir une confiance en moi. J'ai par hasard, rencontré un photographe professionnel qui a découvert un talent de modèle chez moi, ce qui m'a motivé à réaliser d'autres séances de photos avec plein d'autres photographes. En 2 ans de temps, je suis devenue modèle professionnelle et je débute également une carrière d'actrice. Cela fait que je suis modèle professionnelle depuis 3 ans à ce jour en fin 2022.

Quelles sont vos meilleurs expériences jusqu'à présent? Toutes les expériences vécues m'ont donné un meilleur résultat pour la personne que je suis devenue aujourd'hui donc je ne sais pas donner un moment bien précis. Je peux juste dire que les moments où j'ai eu le plus difficile au niveau de mes expressions pour avoir un air naturel, les moments où j'ai du faire des pauses plutôt pas courants, m'ont beaucoup fatigué mais ça été ces moments qui m'ont appris à évoluer. Etre modèle, beaucoup de personnes pensent que c'est facile mais c'est extrêmement fatiguant. Je pense qu'il faut vraiment être passionnées pour avoir un beau résultat. Ma prestation de modèle-mannequin pour l'Oréal a été une chouette et amusante expérience.

Que pensez-vous de votre travail en tant que modèle? J'en suis très fière et je suis faite pour ce métier.

Comment voyez-vous la beauté? Je la vois à la fois large et subtile. La beauté n'est pas que extérieur (forme du nez fin ou lèvres fines ou pulpeuses). La beauté c'est ce que l'on dégage de soi. Ce qui est beau à voir, c'est l'instant vécu. Pour moi, la beauté ne se détermine pas à un style bien précis mais plutôt à comment l'on transmet ce style particulier d'une personne qui se détache d'une autre.

Quels sont vos projets pour l'avenir? Evoluer de façon à pouvoir faire connaître ma différence et ma personne afin de pouvoir passer devant les écrans et jouer des rôles dans le cinéma.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? D'être vigilant et de se renseigner avant de courir vers les opportunités proposées. De savoir où l'on met ses pieds et de se questionner tout d'abord sur ses valeurs et envies.

Que pensez-vous du magazine « Modellenland » ? Je n'en sais pas grand chose, il s'agit d'une découverte pour moi. Ce que je conseil aux autres, je ne l'applique pas toujours sur moi car je vis au feeling et à l'instinct par moment :D (pour revenir à ma réponse de la question précédente)

<https://www.facebook.com/profile.php?id=100003816313131>

<https://www.instagram.com/susun.model/>



Ph: Roberto Gaziano
(Gaziano photography)



Ph: Gérald B. Photography





Ph: Jean Huttmacher
maquillage GlamKbeauty



Ph: Vincent Léonard
make-up Glamka beauté



Ph: Roberto Gaziano
(Gaziano photography)



Ph: Vincent Léonard



Ph: Vincent Léonard



Ph: Daniel Landau (studio D136)



Ph: Vincent Léonard + make-up artiste Glamka beauté



Ph: Vincent Léonard + make-up artiste Glamka beauté



Ph: Jean Huttmacher
maquillage GlamKbeauty



Ph: Jean Huttmacher
maquillage GlamKbeauty





Ph: Chacha boutique

Photographer Rosy Carletti (Italy)

Can you tell us a little about you? I was born in Zurich Switzerland but from the age of 3 I have been living in Verona-Italy. Eclectic, very curious, I love life, beauty in little things and details. Photography for me is not just a passion but a need: somewhere I can feel safe and in dark moments my salvation. In recent years I have devoted myself almost exclusively to the taking of female portraits. I like to explore and give life to creativity and imagination. I love to experiment with portraits, photographing nudes to bring out that delicacy which expresses femininity, fragility and strength.

How and when did you get into photography? From an early age I have had a passion for photography ever since I found an old analogue Praktika camera abandoned in the woods. I saw it as a sign, a turning point in my interests nothing happens by chance. It was from that moment that I began to learn about photography, teaching myself and experimenting with what could be done: constantly amazed by what I was able to capture on film. Twenty years ago, I bought my first DSLR camera, this took me into a new world of possibilities. I am not someone who is opposed to photo manipulation as I believe it gives a different view and language to what a photograph can portray.

What does photography mean to you? To be able to convey my emotions, I don't look for 'perfect' beauty, I search for expressiveness as my goal. Because of this I often have models who have never posed before and this brings in turn its own problems and challenges. Despite this I am always satisfied with the end result. Contrast is something that inspires me and my favourite models are those who not only have delicate features but also those who display the opposite: those whose bodies do not fit the often pre-established and traditional stereotype inspire me. Beauty for me is not perfection, but something that is in everything and everywhere.

Would you consider yourself a hobbyist or a paid professional? I do many jobs for pure passion, others for work. I exhibit and sell my works.



Models: Trocin Lisa, Virginia Pancaldi,
Enrico Fabio Pacella, Michael Dei Agnoli, Paola Gatti,
Lids Ronk, Laura Pagliani, Veronica Visenda.
Assistant: Alfredo Pizzoli



Models: Trocin Lisa, Virginia Pancaldi,
Enrico Fabio Pacella, Michael Dei Agnoli, Paola Gatti,
Lids Ronk, Laura Pagliani, Veronica Visenda.
Assistant: Alfredo Pizzoli

Studio, on location or both? Both

What has been your most memorable session and why? What struck me most was an outdoor set title "Peace and Love". In addition to the free spirit of children in the 1970s.. The idea came from my personal memories. It was like shooting a movie. We had music in the 1970s., In a location with a lake in the middle of the green. The boys were never posing, they got into character, they danced and had fun, it was all very natural. My difficulty was coordinating eight children, but the result was excellent.

Nikon or Canon? Favorite lens? Nikon used camera. Preferred lens 35mm and 24-70mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Invest on improve your skills. Have a lot of passion, enthusiasm, determination and creativity. Practice a lot. If possible, work on a style you like.

What do you think of our new magazine? Very well done, excellent photographs, very interesting interviews. Thank you for the opportunity to participate in this issues.

Fb: Rosy Carletti photographer - www.instagram.com/rosycarletti_photography/ - <https://rosycarlettiph.com>

Models: Tronchin Lisa, Virginia Pancaldi,
Paola Gatti, Laura Pagliani, Michael Dei Agnoli
Assistant: Alfredo Pizzoli





Models: Paola Gatti, Tronchin Lisa,
Lids Ronk, Laura Pagliani
Assistant: Alfredo Pizzoli



"SCULPTURE"
Model: Kael



“SCULPTURE”
Model: Kael



Model: Francesca De Braco



Model: Francesca De Braco



"RENAISSANCE"
Model: Elena Pavan



"RENAISSANCE"
Model: Elena Pavan



"RENAISSANCE"
Model: Elena Pavan



"RENAISSANCE"
Model: Elena Pavan

Model: Ovchinnikova Sofia





Model: Asia Melmeluzzi



Model: Tea Franchi



Model: Giulia Sasso



Model: On N. Phuong



Model: Cristina Spagnolo

Photographer Ugo Baldassarre (Italy)

Can you tell us a little about you? Hi, my name is Ugo and I have been a professional photographer for about 10 years. I deal with portrait and event photography; I collaborate with some important photographic brands (such as Olympus, OM System, Godox ...) and I spread my passion through courses and workshops.

How and when did you get into photography? My encounter with photography was almost accidental, when several years ago I had to start understanding it in order to play my role as a salesman in a technology shop. I bought an inexpensive reflex camera and from there an uncontrollable curiosity towards the world of the photographic image exploded. I never stopped clicking

What does photography mean to you? Photographing is an important moment for me. When I photograph I am first of all myself, and this implies that each of my photos contains a lot of me. Through my photographs, of whatever kind they are, I try to leave something of myself in my subjects and to those who will observe them. While photographing I feel complete, accomplished.

Please briefly describe your photography style for our readers.

I can say without particular problems that my photographic style is very simple and I am very proud of it. Over the years I have found that I want more and more sincerity and realism instead of special effects. My portraits are very simple, clean, both in the lights and in the outfits. I like to focus all attention on the beauty of my subject, on the harmony of its forms and gestures.

Where do you get inspiration from? I wade and observe a lot everything that surrounds me; I read many fashion, music, and reportage magazines; I watch anime and tv series and listen to a lot of music. Everything I am and do, in some way, is reflected in my photography.

Do you think in advance what you want in the picture? A good portrait is always a small project; you always have to plan almost everything and adapt it to the subject on duty. Whenever possible I give my model as much information as possible on the look down to the smallest detail but this is not always possible. However, it happens that unexpected situations turn out to be very interesting. The important thing is to be ready and be able to manage some last minute ideas in an interesting way.

What has been your most memorable session and why? This is a tough question. Certainly my first time, many years ago, with a much more experienced girl than me: I was completely overwhelmed by her and lost the reins of the service: from that moment on I have never allowed it to happen again so I would say it was an excellent lesson.



Viola Vezzulli

Maddalena Ferroni





Catalina Gherca



Luisa Weyll Moreira

Studio, on location or both? I really like shooting in the studio and on location. The studio is more relaxing because I can manage everything without problems of time, weather or seasons; in location it is easier to get variety of situations but there are also many uncontrollable variables and it takes a lot of organization to manage everything well.

Would you consider yourself a hobbyist or a paid professional? I work as a professional photographer so I almost always get paid for my work. But the passion for this work is so great therefore I never exclude collaborations or activities that satisfy my desire to simply do something beautiful. In the current situation of photography there are many ways to make a photo shoot pay off even without being paid directly by a client. Many of my services, for example, are made to promote some photographic accessories or various equipment through videos or reviews: the return is therefore of another type but not to be underestimated.

Nikon or Canon? Favorite lens? Eh, eh, this question should be updated: the important names in the field are now at least three, not to mention annoying outsiders. I have been doing all my photographic jobs, for years, using Olympus cameras and lenses (yes, the ones with the tiny sensor). the photographic equipment is only a means, it must work well and be comfortable. I find this system perfect for all my uses.

In the studio I shoot almost only with zoom lenses now, while outdoors I use a lot of my 25mm and 45mm both f / 1.2

What is one piece of advice you would like to offer a new photographer looking to start their own business? The only advice I can give is to give value to your work by building a solid personality and coherence. Technologies will increasingly simplify the role of photography in fashion and business but will never be able to compete with strong authority.

What do you think of our new magazine? I think it is a project carried out with extreme passion and commitment and the result is a magazine that is a reference for many photographers and models.

<https://www.instagram.com/ugobphoto/>
www.ugobaldassarre.com



Simona Morena



Maddalena Ferroni



Fabiola Cocchi



Fabiola Cocchi



Maddalena Ferroni



Maddalena Ferroni



Luisa Weyll Moreira



Luisa Weyll Moreira

A full-page fashion photograph of a woman with dark, curly hair tied back, crouching in a black, high-cut, backless swimsuit with thin straps. She is wearing silver high-heeled sandals and looking over her shoulder at the camera. The background is a plain, light gray studio setting.

Luisa Weyll Moreira



Fabiola Cocchi



Catalina Gherca



Catalina Gherca

Model Kinga Nguyen (Hungary)



@pearlmodel_photo
@livridegofficial

Can you tell us a little about you? My name is Kinga, I live in Budapest, Hungary and I was born here as well. Both of my parents are Vietnamese. I am an Economist in Commerce and Marketing, currently working full time at a media agency. I have a great passion for modeling, photography, and the film industry and I try to dedicate most of my free time to them. Traveling and doing yoga are another big hobby of mine.

If you could change anything about yourself, what would it be? I try to be thankful for who I am and accept myself as I am.

How did you start modelling? I started it quite late at the age of 18. Before modelling, I took part in several film and advertisement shootings since I was 15 years old, and I got discovered as a model later in that environment.

What do you think of the work as a model? It is harder than it looks, and sometimes not as glamorous as expected but it can also be very exciting, fun and inspiring to challenge myself, to always do better, bring out the best version of myself and going further. It is always nice to discover new places and meet new people from the industry, photographers, MUA artists, stylists and other models. Modelling has giving me a lot of confidence as well and I absolutely love it!

What is your beauty regimen? It is continuously changing as I am still trying to find my beauty routine, but the focus is on balance, hydration and sun protection.

What are your personal qualities which distinguish you from others? My attitude to life, always trying to bring out the best in any situation.

What are your plans for the future? I have many plans for the future. I would love to continue my work as a model and do it as long as I can. The rest is yet to be revealed.

What are some of your favorite experiences so far? It is hard to pick a few as I have a lot of favourite experience, but maybe my first TV appearance in an advertisement, seeing myself on a commercial poster and the few bridal photoshoots and fashion shows I did in the last few years.

Do you have any advice for those who want to start modelling? Believe in yourself and learn to accept criticism. Be humble but always know your value and don't do anything that doesn't feel right.

What do you think of the magazine? I am very grateful to be part of the magazine, it is inspiring to get to know all of these talented and inspirational creatives from all over the world.

<https://www.facebook.com/kinga.nguyen.3/> - https://www.instagram.com/kinga_nguyen/



@szabopalfoto
@livridegofficial



@_tothsabolcs_ @genzelmankitti_makeup



@60iphotography



@nerpel_nikoletta_fotografus @asalonbudapest @karrierandsmink_orszaganikomua 2

@nerpel_nikoletta_fotografus @asalonbudapest @karrierandsmink_orszaganikomua 2





@nerpel_nikoletta_fotografus @henriettgercoszmua @@asalonbudapest







@valsadormedia
@nbn_mua



@zo_kevin_photo



@zo_kevin_photo

Photographer Davide K. Carboni (Italy)

Can you tell us a little about you? I was born in Sardinia, I live between Cagliari and Milan. I consider myself a person who loves photography and who has been lucky enough over the years to be enriched by every encounter related to it.

How and when did you get into photography? Photography has always fascinated me, I started studying self-taught at thirty-three .. to start taking photography I waited thirty-four, from many points of view I consider myself lucky because I was an age where I clearly knew I wanted to communicate without letting myself be groped by the likes or fashions of the moment.

What does photography mean to you? Without a doubt it is a way to be able to express many emotions that I feel, being able to communicate and show the world through my eyes is a unique thing.

Please briefly describe your photography style for our readers. I am a portrait painter. My photography always aims to tell a story, an emotion where the subject best expresses its characteristics. The emotions that unite most of my shots are fragility, melancholy, curiosity, strength and sensuality.

Where do you get inspiration from? Books, music, art, personal stories, short stories, mix in what I see in the subject I work with.

Do you think in advance what you want in the picture? I tend to always try to plan a photo shoot for 60% the rest must be flexibility and inspiration.





Studio, on location or both? I prefer to work outdoors my land is an integral part of my shots, I work in the studio only if necessary.

Would you consider yourself a hobbyist or a paid professional? I prefer to work outdoors, my land is an integral part of my shots, I work in the studio only if necessary.

What has been your most memorable session and why? I don't have a set that represents me .. every project is a part of me that I would never give up.

Nikon or Canon? Lens? The brand is indifferent these are tools after all. I use fixed lenses 35 50 and 85mm 1,4f

What is one piece of advice you would like to offer a new photographer looking to start their own business? Constantly studying and finding a way to be yourself and have your own style is the only way to be recognized in a market that sees photography as easy to use but inflated.

What do you think of our new magazine? I congratulate you, you have a varied and pleasant approach, you have good taste, you can see that there is passion in what you do.

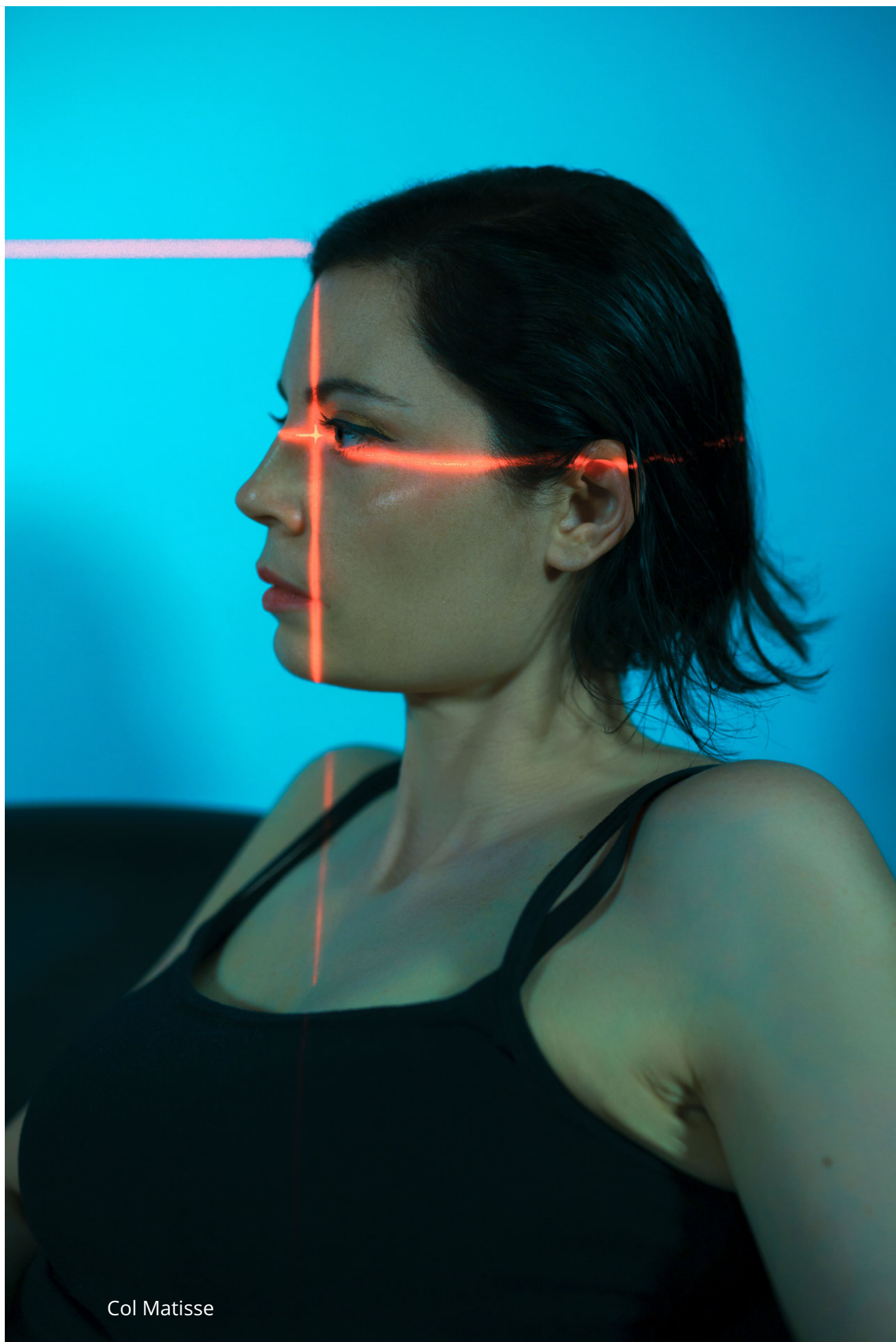
<https://www.facebook.com/davide.k.carboni/>

<https://www.instagram.com/davide.k.carboni/>

<https://carbonidavidefoto.wixsite.com/website>



Carlotta Kha



Col Matisse



Col Matisse



Col Matisse





Col Matisse



Col Matisse



Col Matisse



Gaia Bombarda



Col Matisse



Gemma



Vanessa Barrui



Stelladi Plastica



BLACK & WHITE

By: Photographer Davide K. Carboni
<https://www.instagram.com/davide.k.carboni/>

Mikaela



Matisse





Matisse



Matisse



Gaia Bombarda



Martina Marongiu



Photographer Manu González (Spain)

Can you tell us a little about yourself? I was born 44 years ago in the south of Spain (Linares). From a very young age I got close to photography through a good friend who was a photographer and from whom I learned a lot. Later I was trained as a photographer, editor and digital retoucher and I have been working professionally for more than 10 years. I love sports, animals and enjoy friends and family.

How and when did you get started in photography? I had several beginnings with photography, a very young start through a great photographer friend where I was able to learn a lot. After several years of inactivity and shooting only in analogue, I bought my first digital camera at the age of 25, discovering the infinite possibilities offered by this type of format, I fell in love and became so obsessed that I trained as a photographer and digital editor. I haven't stopped since then and I don't think I ever will, I found in photography the way to express my own story.

What does photography mean to you? I am passionate about photography, I use it as a means to give life to something that only lives in my mind trying to find that ideal moment, that's why I feel privileged, I am enthusiastic about my profession. Another of my passions is teaching and I have been dedicating myself body and soul for more than 8 years, teaching editing and photography courses, as well as numerous workshops.

Briefly describe your photographic style for our readers. Intense, lively and emotional.

Where do you get inspiration from? Everything that worries me or seduces me I want to capture in some way through images, trying to represent the feeling I'm looking for. My way of understanding photography is simply that, it is to look for those feelings that revolve around a world of circumstances.

Studio, on location or both? Despite the limitations, I prefer the studio because it allows me to always be in control of the light. In a studio, I use lighting and other elements to create the atmosphere in my photographs. Another of my options is to use flash lighting with natural light, I love it.



Model Claudia
By: Manu González



Model Lourdes
By: Manu González

Do you think in advance what you want in the picture? Always. You have to think about what photo you want to transmit in order to give a clear meaning, but it is also important to improvise with the model and leave space to who you have in front of you, observing him/her, looking for the expressions that will lead you to find the photogenic and at the same time what you want to express.

Would you consider yourself a hobbyist or a paid professional? I have been working as a professional for more than 10 years.

What has been your most memorable session and why? In every session you always find something that makes it unique.

Nikon or Canon? Favorite lens? I've always worked with Nikon and I'm very happy, currently I work with a Nikon full frame and a Sony full frame evil. Without a doubt the lens I use the most is the 85mm, it fascinates me.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To start in photography any camera will do, try to read and have a good education, create a good personal portfolio, manage social media well, create a unique style and lastly know how to say no.

What do you think of our new magazine? I think it is very interesting, good contents and high level, I think this initiative to give visibility to photographers is wonderful. Thank you very much for the space you have dedicated to me.

<https://www.facebook.com/manu.gonzalezrodriguez>
www.manugonzalezphotographer.com
<https://www.instagram.com/manuvisualart/>



Model Juan Luis
By: Manu González



Model Montse
By: Manu González



Model Ruth
By: Manu González



Model Ruth
By: Manu González



Model Carlos
By: Manu González



Model Carlos
By: Manu González



Model Claudia
By: Manu González



Model Montse
By: Manu González



Title Hiraeth
By: Manu González



Title Although
By: Manu González



Model Claudia
By: Manu González



Model Sophie
By: Manu González

Photographer Alyson Thael (Belgium)

Parlez-moi de vous! Moi c'est Alyson Thael, 29 ans, originaire de Bruxelles. Je suis d'origine portugaise du côté maternel et comme beaucoup de personne, je pratiquais la photo en hobby. J'ai commencé la photographie professionnellement il y a un peu moins d'un an.

Après avoir suivi une formation en coaching mental et m'être recentrée sur moi-même, j'ai décidé de me consacrer pleinement à la photographie et à mon projet « You Are ».

Je suis quelqu'un d'éclectique et j'aime varier ma photographie. J'aime capturer les moments authentiques dans leur simplicité et j'adore voyager, ces instants me ramènent à l'instant présent et à l'essence de qui je suis.

Je suis quelqu'un de sportive, positive, déterminée, emphatique, douce et j'adore rigoler. J'aime les challenges et relever des nouveaux défis aussi bien artistiquement que dans ma vie privée.

Comment et quand avez-vous commencé la photographie? J'ai rencontré la photographie quand j'étais adolescente, d'instinct. J'ai pris un appareil photo et de manière autodidacte, j'ai pratiqué. C'était naturel pour moi. Lorsque je suis revenue de mon voyage en Australie et que j'ai pris le rythme du travail en tant qu'employée, j'ai totalement arrêté. J'ai donc réellement commencé à apprivoiser mon domaine artistique il y a moins d'un an, grâce à mon entourage et amis qui m'ont beaucoup poussé et convaincue que j'avais peut-être un chemin à prendre la dedans.

Que représente pour vous la photographie? La photographie représente pour moi un outil d'expression puissant et une identité évolutive. Elle est ma connection à l'essence, l'humanité et l'art. Il s'agit de figer un fragment de temps et de le faire vivre pour toujours.





Quel est votre but dans la photographie? Mon but premier dans la photographie c'est de toucher les gens et de générer des émotions. J'aime les mettre en lumière et leur rappeler d'une certaine manière qui ils sont, profondément et simplement. J'ai d'ailleurs créé le projet « You R (you Are) » dans le but de promouvoir et d'encourager l'amour, la liberté et l'affirmation de soi mais également de briser les codes. Par la suite, j'aimerais bien sur pouvoir combiner ma passion aux voyages et en faire mon métier.

Comment votre travail se différencie-t-il des autres? Mon travail se différencie, je pense, à travers l'oeil que je porte sur les choses qui m'entourent mais également sur ma capacité à connecter à mon modèle. J'ai cette vision particulière du monde, qui peut peut-être rejoindre d'autres photographes mais qui m'est propre.

Où puisez-vous votre inspiration? Je puise la plupart du temps mon inspiration dans mes émotions et mon énergie intérieure. Souvent, mon environnement m'inspire et je tends à expérimenter de nouveaux domaines, de nouvelles photos.

Est ce que vous préparez vos images à l'avance? Je ne prépare jamais mes photos à l'avance car je fonctionne au feeling.

Travaillez-vous vos photos et décrivez votre travail de post production? Je retravaille mes photos après mon shooting et j'adapte ma signature photographique à l'instinct mais surtout en fonction du Mood dans lequel j'ai shooté. Par exemple, lorsque je shoot dans le domaine de la maternité, il s'agira d'un moment intense et chaleureux. De ce fait, mes filtres seront plus chauds. Je travaille plus précisément avec LightRoom.



Quel est votre préférence location ou studio? Je préfère réaliser des sessions photos en extérieur et même parfois au domicile des modèles, cela favorise la mise en confiance et surtout, la connection nécessaire à la signature de mes shootings. J'adore photographier dans des lieux insolites également.

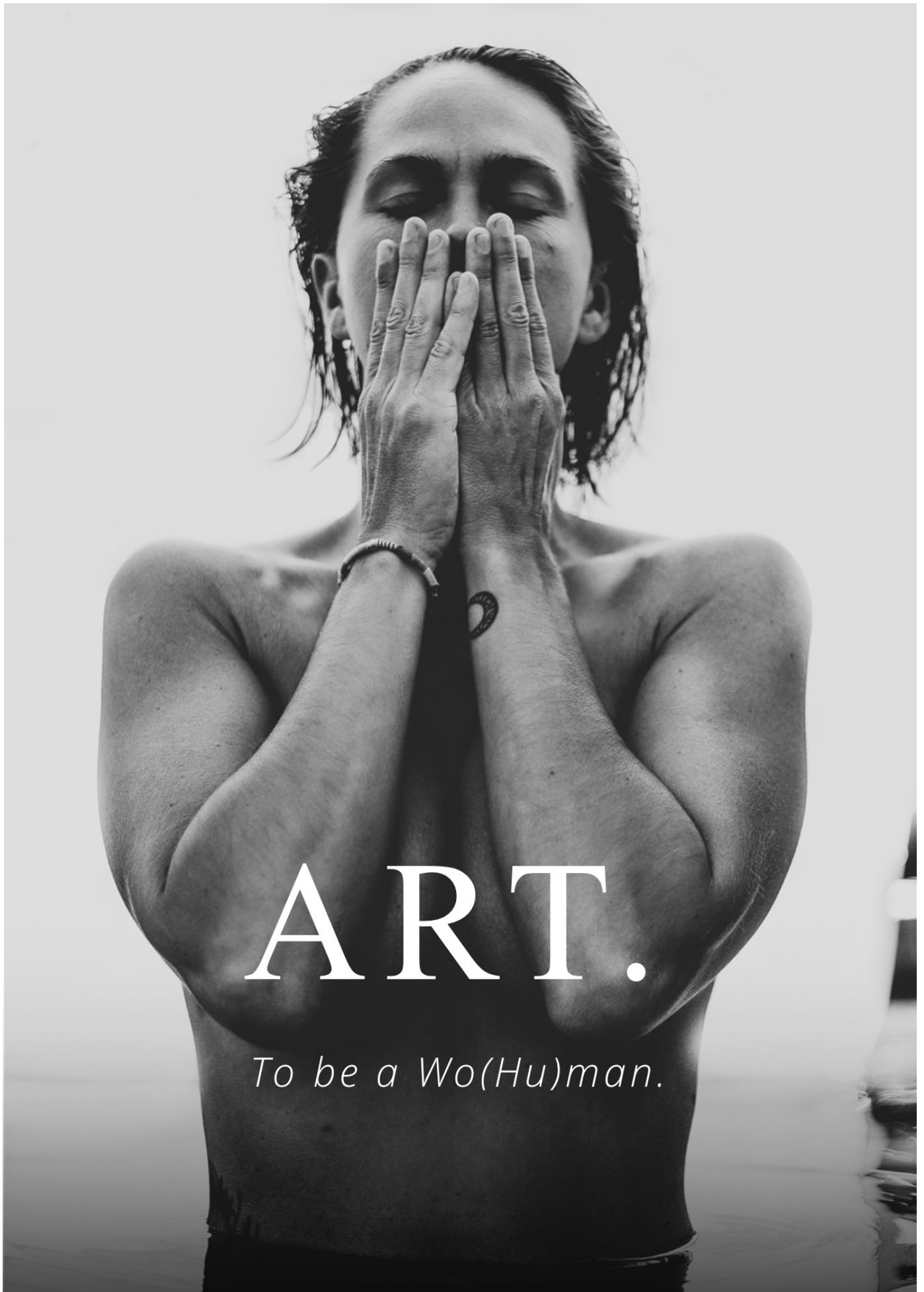
Qu'est ce que vous voudriez absolument photographier? J'aimerais particulièrement photographier des personnalités inspirantes et iconiques dans les domaines qui m'animent et qui portent des valeurs que je prône, à savoir la détermination, l'affirmation et le dépassement de soi, le courage et le mérite.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Je débute dans le milieu de la photographie et j'ai déjà énormément appris sur moi et sur les autres. Ce domaine artistique nécessite beaucoup d'énergie, de détermination, de patience et de persévérance. J'ai appris à me remettre en question, à me centrer sur mes objectifs et mes valeurs personnelles et surtout, à être ma plus grande force.

Quels sont vos projets futurs ou à court terme? Dans le futur, j'aimerais continuer à toucher les gens, à les faire briller dans leur authenticité, les encourager à être eux-même grâce à mon projet You Are mais je souhaiterai également voyager en pratiquant mon métier et acquérir donc ma « balance photographique ». Des expositions sont également en vues.

https://www.instagram.com/you_r_project/
<https://www.facebook.com/AlysontPhotographie>





ART.

To be a Wo(Hu)man.















Model Nikla Minolfi (Italy)



Can you tell us a little about you? Hi everyone! I'm Nikla Minolfi, I'm 28 and I come from a small town in Northern Italy. I graduated in Law and obtained a master's degree in Economics which led me to teach in a high school last year. Since I was a child, then, I have been committed to the National Association of Former Deportees by developing and exhibiting interventions to raise awareness among young and old about the Second World War and the deportation to the extermination camps.

Always a lover of the art world, I starred in several short films, commercials and music videos. I was very lucky to see up close how an important set works thanks to my participation in famous fictions such as "Questo Nostro Amore 2" and "Fuoriclasse 3" and in the film "La Bella Estate". To continue to grow professionally, I engage in numerous photo sets as a model for important brands such as Qc Terme, Lieger Micro Car, Damigague, The Mall, Cerim e Laines du Nord; I was also elected testimonial of Nodà Moda, Ottica Rosso e Marcos.

If you could change anything about yourself, what would it be? In these past few years I have dedicated myself to the study of various spiritual branches and thanks to the help of my Master and Hypnotherapist Raffaele di Matteo, I have learned to accept and love myself exactly as I am, making each of my physical details correspond to a piece of my story.

How did you start modelling? When I was a child, my mother, passionate about photography, loved to capture images of me and my growth, leaving me free to express myself in front of the camera; so as soon as I got older it came naturally to me to try to challenge myself on different sets; shortly after I was contacted by several agencies who believed in my potential. Throughout this path, my mother has always supported, understood and flanked me.

What do you think of the work as a model? As in any type of work, it is our mindset that defines the beauty or critical sides; I can only say that for me it remains the same game that I played as a child with my mother, an interpretation of myself and a way to know me and lovely during all of my changes.

What is your beauty regimen? Absolutely none! I just try to drink a lot and whenever possible engage in physical activity as a leisure activity. I believe that the most important thing is to feel good about yourself, in terms of soul balance, only in this way can all of this be reflected on the outside as well.

What are your personal qualities which distinguish you from others? The passion I put into everything. I've always loved everything I did out of all proportion and I've learned over time to see it as a strength.





What are your plans for the future? I would like to bring something into people's hearts, be able to touch them, make them feel understood. This is why my spiritual path is so important: I hope one day to be able to tell a story of Love, towards ourselves and towards others.

What are some of your favorite experiences so far? All the ones I've done. I don't regret any of them: for better or for worse, each of them showed me a cross-section of myself, showing me what I wanted to keep and what still needed to be worked on.

Do you have any advice for those who want to start modelling? A piece of advice to apply in everything in life: Do not be afraid, have courage, passion that comes from the heart and, above all, play endlessly, always.

What do you think of the magazine? It's a beautiful platform, full of interesting content that gave me the opportunity to tell a little about myself! Thank you

https://www.instagram.com/nikla_minolfi/

<https://www.facebook.com/niki.minolfi>





© ALFREDO BENINCASA













Ph: Emanuele Conte



Ph: Emanuele Conte



Ph: Emanuele Conte



Ph: Emanuele Conte

Photographer Kornel Andras Popa (Hungary)

Can you tell us a little about you? My name is Kornel Andras Popa and I am originally from Romania (Transylvania) but I have been living in Hungary for 24 years in Szombathely, which is on the border with Austria.

How and when did you get into photography? I fell in love with photography in childhood when I received my first camera from my parents. As a child, I photographed friends and children from the neighborhood where I lived at that time. When I became an adult, I bought my first digital camera with which I photographed flowers and my family. I have been a portrait photographer for about 6 years.

What does photography mean to you? For me, photography is a way to capture moments from our lives and show people the world through the prism of our visions and feelings.

Please briefly describe your photography style for our readers. I don't know exactly how I could call my style of photography, it's photography based on a concept, on an idea whose final result has shades of fine art, a style that I really like.

Where do you get inspiration from? I am very inspired by everyday life, what happens to us, the stories of the people around me, painting, poetry and the feelings I experience when I listen to music.

Do you think in advance what you want in the picture? Yes of course ! When I have a project, I always choose my models, location, clothes and props very carefully.





Studio, on location or both? In general, I like to take a photo in the studio the most. I feel at ease, the studio gives me the opportunity to set my light as I want.

Would you consider yourself a hobbyist or a paid professional? I consider myself a photographer passionate about photography, I don't earn money from photography, I photograph more as a hobby

What has been your most memorable session and why? Every photo session brings me maximum satisfaction! Everyone has their own charm, the most important thing for me is for the models to feel at ease, for everyone to have a memorable photo session.

Nikon or Canon? Favorite lens? I have two cameras. I have an older camera "Canon 700D with an 85mm f/1.8 lens and a Sony A7 MRK II with a 50mm f/1.8 lens and a Sigma Art 135mm f/1.8 lens. I agree with both, but the Sony camera and the lens 50mm, I work the easiest.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I suggest them first of all to believe a lot in what they are doing! I think that when you believe in what you do, you have the best chance of succeeding.

What do you think of our new magazine? It's a great opportunity to promote artists from all over the world and for my part, I'm very happy to have the opportunity to give this interview.

<https://www.facebook.com/popakornel>
<http://kornelpopa.com>
<https://www.instagram.com/kornelpopa/>





















Photographer Vladic Ciccotosto (Italy)

Can you tell us a little about you? So, firstly my name is Vladic, but originally was Vladislav Vladimir Xomenkho, from that first name is come my actual artistic name, my real photography passion was started since 2017 with my first Reflex, the Canon 1200D and before with a normal smartphone, the LG G4, before that the Photography was only a dream. Adopted from Ukraine with my brother, Rostic (Rostislav Xomenkho), from italian parents we came to Italy in 2008 in Vasto. In these 14 years our life wasn't simple, starting from bullsh*, the autism certificate from 2011 in the Abruzzo's ASL in Chieti province. The live is very long to describe, ad terrific for me to explain some things and storica events in my life and for that want to speak about it with pretty things that understand the readers my life in summary. You find my history in short in the PDF linked in the root directory called: HISTORY (Estratto from 6th June 2022 ISSUE by INAIL) - ITA.pdf Written in Italian language from the SuperAbile by INAIL Magazine for Diversity and narrate my life in short with the cruelty of facts.

How and when did you get into photography? Emm, my curiosity for the Photography was in a specific period in my life, in the 2016s I've started with my first camera phone, in that period, my LG G4, with this phone I started to experiment the manual sections in the camera, video and a little things about modding etc. But, the very first approach to a true photography was in the period when I bought my first DSLR, a Canon 1200D with the 18.55 kit. Starting with nature photography, long expositions and landscapes I've been passed to Portraits in that time, when I've been refunded fro m my AKG K702 Reference Earphones buying my first 50mm lens, the Canon 50mm F1.8 STM, fro that I've been effectively started with Portrait Photography, in that period only subjects I had was my cat, and some animals and Macro's. My real first subjects are started with my parents, my brother and old friends. The Fashion Photography is coming from the September, last year, 2021, after my first Photography Exhibition where my old pictures (old style) were exposed. From the October in that year In started effectively to research my Style ad approach with Fashion. From that year, I photographed over 300 girls (in about only 10 mounts, excluding January, February and March where I stopped to shoot for personal and legal problem with my parents, where I came to L'Aquila, with a actual support administrator, that was nominee by my tutelary judge. From the end of March I resumed shootings and I didn't stop anymore.

Photographer: Vladic Ciccotosto
Model: Giulia Cetrullo
(Instagram: @giuliactrl)





Photographer: Vladic Ciccotosto
Model: Erin Braida
(Instagram: @erinbraida)
Outfits: ZARA

What does photography mean to you? This is difficult, but, in the same time, very simple to explain with only a phrase: it was my poor salvation from bullying life and loneliness. My life was better because it was like a revenge to me, my resurrection. I see in my portraits the emotions that I lost in my life, the cuteness, the beauty, delicacy, sweetness, elegance, charm, expressiveness, sensuality and femininity. These are my first words for describe a perfect models / girls that I continually research for my portfolio, researching delicate, unique, mediterranean and nordic sizes.

Please briefly describe your photography style for our readers. My first thing is delicacy. From that word I've been created my signature and stamping colors, starting from pastel colors and mapping. The based presets are the Vichy & Baumann Wedding based color grading palette, especially them AURA Vol. III coloring scheme Adobe Lightroom Premium Presents. As I hand I perfected their colour palette until I arriving at my own real finished color tone, unmistakable feature of my photographic style.

Where do you get inspiration from? My first inspiring portals are: - www.juzaphoto.it - www.kavyar.com - www.pinterest.com (recently seriously reconsidered for fashion / glamour / beauty outfits / make-up inspirations, light scheme and styles and photographic compositions) My personal loved fashion photographers, starting from Italian bigger and emergent photographers: @nicholas.fols, @alessioalbi, @revefotografie, @francesco_francia_photography, @martinamariottiph, @niclacentos, @rachelepettarelliph, @emanueledimare_, @umberto.tumminia.ph, @giacomolazzari_, @giuliotolliph, @giulioalesse, @fabiocassaniph, @raffaeleingegno, @stexmancinelli, @albertobuzzanca, @gaiadiloreto_, and others...

Do you think in advance what you want in the picture? I'll be honest, I prefer to to hone my style every time slowly. But I started with a solid base and my style already started.

Studio, on location or both? Both, I love natural light, indoor or outdoor it doesn't have a substantial difference, but the studio services are very helpful to joke with lights and experiment a lot of things and lightening styles and techniques. I not have a lot of experience in studios, but I'm starting.



Photographer: Vladic Ciccotosto
 Model: Michela Carpi
 (Instagram: @michela_carpii)
 Outfits: ZARA

Would you consider yourself a hobbyist or a paid professional? This was my first question, continue like a passionate photographer or become professional. I want to travel and work with this passion everywhere and I hope to become a professional soon and earn from my work and experience, but without ending up in banality.

What has been your most memorable session and why? Well, my most memorable sessions was started with my dreaming model. Sabrina Barca (Instagram @sabrina_barca), in the 28th May of this year (2022), she was my best experience and the same day with another beautiful model: Julia Magrone (instagram @juuliam__). I learned a lot from them, especially from Sabrina, also learning many notions and advice that were useful to me.

Nikon or Canon? Favorite lens? Canon forever! I have now the Canon 5D Mark IV, favorite lenses are the Sigma Art series, the best Lester in the world for me, not expensive and perfect. I have the 35mm, 50mm and 105mm Art Series, the same aperture F1.4 Canon EF mount, and the Canon L Series of the first 24-70 F2.8L USM.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't start from a high budget, experiment, find your style and the sector of photography. If you want to win you can select a specific genre of the photography and refine it. Don't do all and in the poor quality, a true artist, initially don't earn initially, but if you are a valid photographer and your pictures are unusual and creative you have a good chance to work with it. The second thing, but first, don't be competitive! Collaborate, collaborate collaborate with others, photographers, passionate and amateurs, professionals and beginners, compare with them and experiment with them your art and remember, only you and egoism don't make a good artist. Collaborations are helpful to confront and meet others that helps you with useful advices.

What do you think of our new magazine? For now nothing but I want to read and think about that. Thanks for the opportunity . This help a lot and makes me very happy.

www.facebook.com/ciccotostovladic - www.facebook.com/vladislavcreativeart - www.vladislavcreativeart.com
www.instagram.com/vladislavcreativeart/ - www.modelmanagement.com/member/vladislav-creative-art/



Photographer: Vladic Ciccotosto
Model: Sabrina Barca
(Instagram: @sabrina_barca)
Outfits: IMPERIAL

Photographer: Vladic Ciccotosto
Model: Eleonora Diubaldo
(Instagram: @eleonora_diubaldo)





Photographer: Vladic Ciccotosto
Model: Sara Frattolillo
(Instagram: @frattolillosara)



Photographer: Vladic Ciccotosto
Model: Claudia Vaccarelli
(Instagram: @claudiavaccarelli_)
Outfits: Imperial



Photographer: Vladic Ciccotosto
Model: Angela Montebruno)
(Instagram: @montebrunoangela)



Photographer: Vladic Ciccotosto
Model: Giorgia Boitano
(Instagram: @giorgiaboitano)



Photographer: Vladic Ciccotosto
Model: Vittoria Di Loreto
(Instagram: @vittoriadiiloreto)
Outfits: ZARA



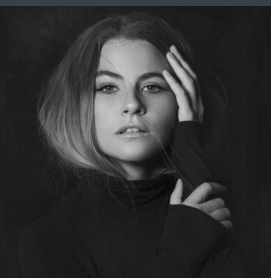
Photographer: Vladic Ciccotosto
Model: Aurora DeAmicis
(Instagram: @deamiciss_)



Photographer: Vladic Ciccotosto
Model: Chiara Masciocchi
(Instagram: @chiaamasciocchi)
Outfits: ZARA / SHEIN



Marie Janette



Marius Cinteza

Model Timus Georgiana (Romania) Re-Post March 2020

Can you tell us a little about you? My name is Georgiana, I am 23 years old, I am from Romania and I am studying at the University of Agricultural Sciences and Veterinary Medicine in Bucharest. I am a confident, sociable and open person whenever I meet people of different characters and try new things.

If you could change anything about yourself, what would it be? Hmm, good question .. Well, first of all, I think I should have a little more confidence in myself because sometimes I'm not sure about the things I'm going to do. every moment that emerges in my life and I no longer stress about every little thing. I think these would be the things I would change in my life.

How did you start modelling? I started from high school, exactly for almost 7 years. At that time I did not flirt with the picture, I still played with the camera of my sister's phone and we took pictures in the play. I posted some pictures on facebook and found a talented girl. designer of super creative dresses that I have been following her name for a long time being Mimi Chipaila. She observed my photos and wrote to me that she would like to collaborate. I was super excited and happy. Since then I have started collaborating. with her and also I became good friends. Easy, easy I started to take courage and collaborate with some photographers to create my portfolio and in the meantime I got to the performance of starting to collaborate with photographers on books, I idolized them for a long time and gained some experience. as I focused on many areas of photography: glamor, fashion, artistic nudity, etc.

What do you think of the work as a model? There are good things in this area but also less good things. It's nice to have many enjoyable experiences where you get to know important people, talented people, nice people with whom you can interact and do creative things and also keep in touch with them for other different jobs. At the same time, however good and easy and beautiful, you can see the result on the outside, in the back there is a lot of work, many hours of work. For example sometimes I give up, such as at workshops where I am a model. participants, many beginners but also photographers who have some experience in the back. Of course, certain concepts are created and I have to enter many states to transmit something through the photo gallery. In the first hours I can cope I have no problems, but in the end I am so exhausted because there are many who guide me at the same time and actually can not concentrate. But hardly, I take the job to the end, and all come out good and beautiful.

What is your beauty regimen? I can not say that I take care of myself somehow. I am weak because I have very fast burns and whatever I eat does not fatten me up. I go very much on foot (I like super doing this when it is nice outside). As a make-up, I do not use pearls, I leave more skin to breathe, especially in summer when my freckles are accentuated.



Yatesey Alexandru

What are your personal qualities which distinguish you from others? Vitiligo. Who does not know, is a skin disease that appears as white spots on the body. I think this makes me more special than the others. And even if there was an antidote for these spots, I do not know if I would accept to treat them. I would have no personality.

What are your plans for the future? I have always been asked about my plans for the future .. Honestly, I still do not know .. At the moment I want to finish my college and to profess in the field, to advance more and more in this modeling career .. In fact I do not consider myself a model true, rather a talented girl who knows how to pose and is dedicated to the picture .. Let's continue, to remain equally dedicated to the relationship with the wonderful man I have in my life, to build a family. And health, that the rest comes by itself. :)

What are some of your favorite experiences so far? I do not think I have only a favorite experience. At each shooting, there was something nice, beautiful moments and beautiful people .. I also made some friends talented photographers with whom I still collaborate and remained in my soul: Gabi Gociu, Alice Verde Green, Mytousse Peter, Dragos Enache and many others you can see on my instagram.

Do you have any advice for those who want to start modelling? YES .. First of all, if you really want this, you need to practice a lot of mimicry, expressions in the mirror, and for the first few pictures you could ask some friends to photograph you for being more comfortable, and for creating an opinion. Only then can you start collaborating with a photographer who you know or wish to collaborate with someone you know, for your own safety. So, do not cooperate with anyone, I tell you from my own experience to make sure beforehand from all points of view that everything is ok.

What do you think of the magazine? I like the fact that photographers from all over the world but also models can be promoted. Each one comes with something different, and so you learn new things, even artistic ones. Good job, keep it that way!



facebook.com/profile.php?id=100014183676586
www.instagram.com/timusgeorgiana/?hl=ro
www.patreon.com/georgianat



Costin Nicolae



Adi Molnar



Dragos Enache



Dragos Enache



Yatesey Alexandru



Gabi Gogiu



Florin Opreș



Photo:Gabi Gogiu Edit: Alice Verde



Gabi Gogiu Edit: Alice Verde

Photographer Ted Lapidus (France)

Tell me about yourself I'm 47 years old, father of two beautiful children who teach me the art of being a human being in their own right. I am also a business manager and negotiation consultant.

How and when did you start photography? Photography is not my first medium of expression, I was a drawer. But the search for a certain immediacy of realization pushed me to discover photography. At the time I could spend three or four days on a drawing. The main idea was to reduce this time. Later on I understood that the maturation time of my work was not modified by the use of one medium or another. I only use an Hasselbald, and trees lenses.

What is your goal in photography? My goal in photography is to freeze the moment and capture the emotions, the dialogue. The idea is also to sublime the constraints.

What does photography mean to you? Photography is an important part of my creativity and it is also and above all an open door to otherness. In fact, photography, as I practice it, is fundamentally human and focused on the human. Each session, each roll is the pretext for exposing the consciousness, the model, the other, in what is most intimate or most precious.

How does your work differ from others? I'm not sure it's so different. I think that unlike some people, but like many others, I feel that the photo is done, when I have taken the shot. When I photograph, I don't add any light or anything. I only use what exists.

Where do you draw your inspiration from? Avedon, Lindbergh and especially painters like Caravaggio, Vermeer, Rembrandt.

Do you prepare your images in advance? Rarely do I go on a shoot with an idea, an intention, a will that is apparent in the choice of the model's location and in our initial discussions. I have in my conscious and unconscious a set of themes, ideas and intentions that are there and that often emerge in the temporary alchemy of the triumvirate, the location, the model and the photographer.

Do you work on your photos and describe your post-production work? There is no post-production work for me. The photo is made when I release the shutter, I digitise my films, as I am purely film-based when I want to publish on the networks. At this stage of digitisation, which is in no way obligatory, I do not do any post-processing, just the removal of clashes and a play on contrasts. Some photographers are more computer graphic artists and they come out with beautiful things but that's not my way of doing things.

What is your preference rented or studio? I have never worked in a studio. In my opinion, the studio is the antinomy of my way of working. For me, the studio is the territory of photographers who are in permanent control of the control of everything... on the contrary, I am in the overcoming of existing constraints, I take the light as it is the piece as it is the model as it is... nothing is controlled.

What are the places and subjects that inspire you the most? What inspires me the most are either large spaces empty of humans or places of human interaction.

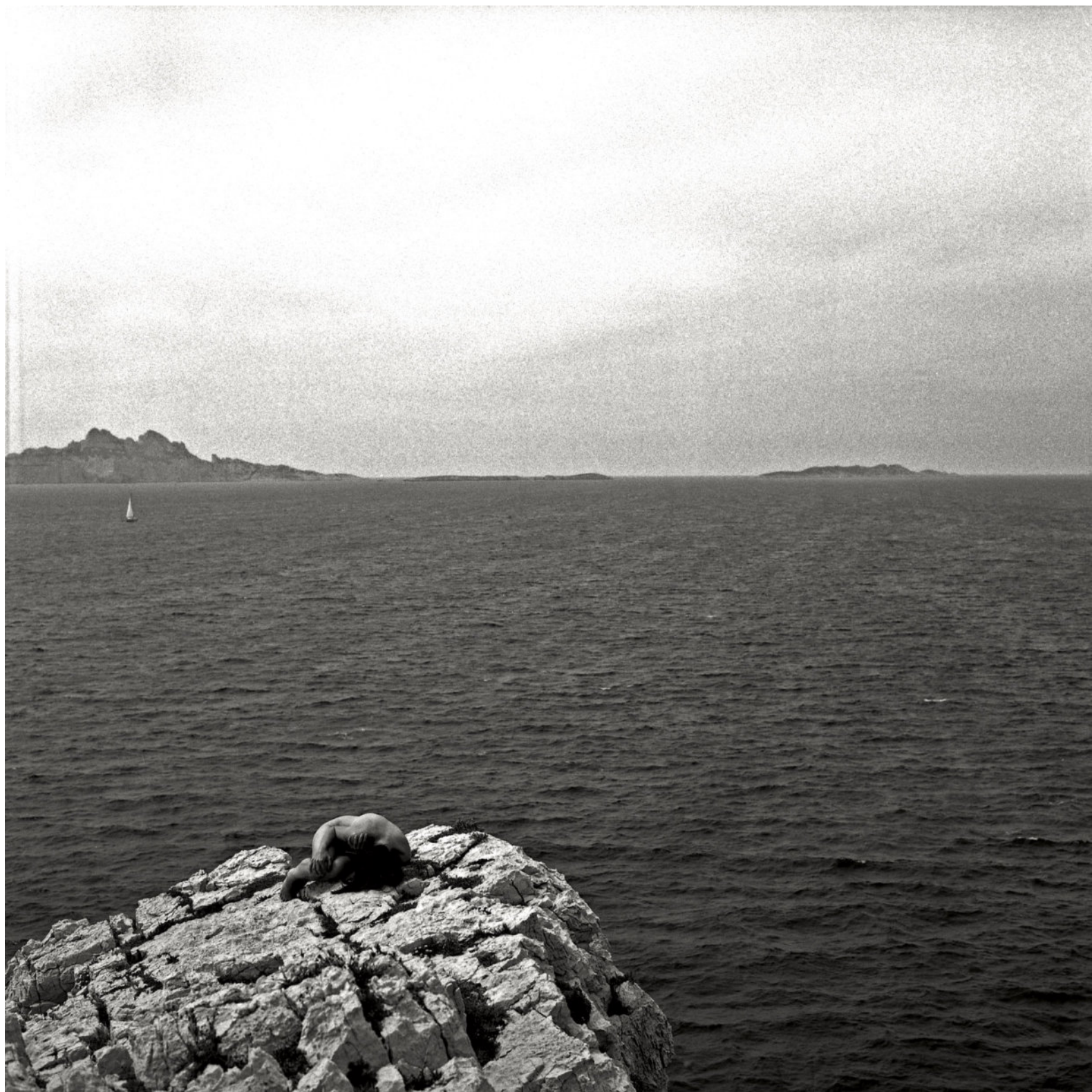
What would you most like to photograph? The infinity of emotions.

What is the most important thing you have learned over the years? I would say that what has taught me about photography is patience and the certainty that everything happens at its own pace, when I am focused on intention and not control.

What are your future or short term projects? Portraits in the fog!

What do you look for in the models you work with? For me, there are three categories of models : the bimbos, (uninteresting), the women who try to reappropriate their female body, (extremely interesting) and the women who want to participate in an act of artistic creation (also extremely interesting). The last two categories are fantastic for me to exchange and I only ask for their trust for an emotional rather than physical exposure.

https://www.instagram.com/ted_phot/



Model: <https://www.instagram.com/jessicoccinelle/>



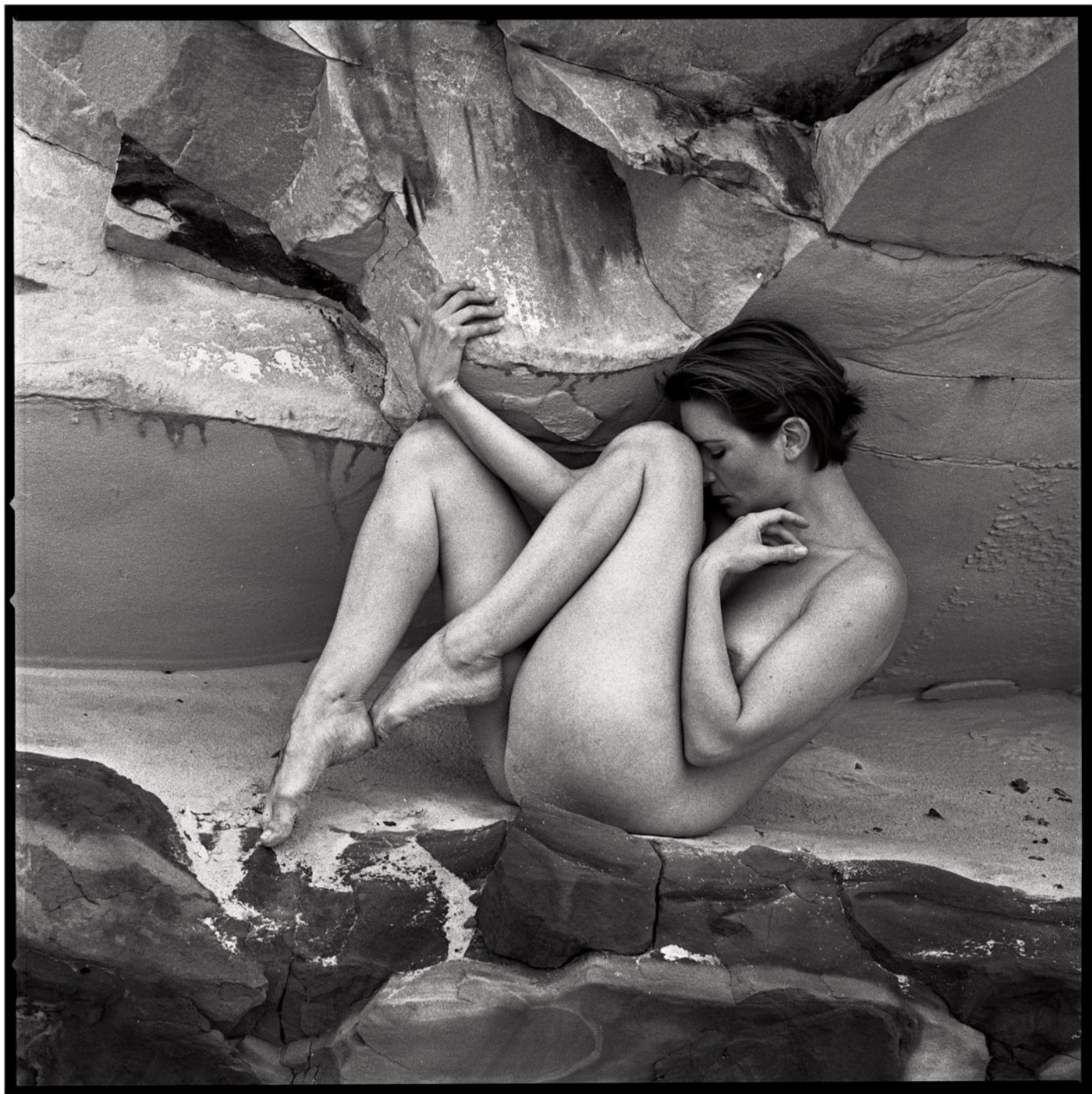
Model: www.instagram.com/louliamusa/



Model: www.instagram.com/manyam.use/



Model: Emilie KP



Model: www.instagram.com/sduboisartmodel/ RIP



Model: <https://www.instagram.com/jessicoccinelle/>



Model: Dew Tullamore <https://marie-dumanward.book.fr>



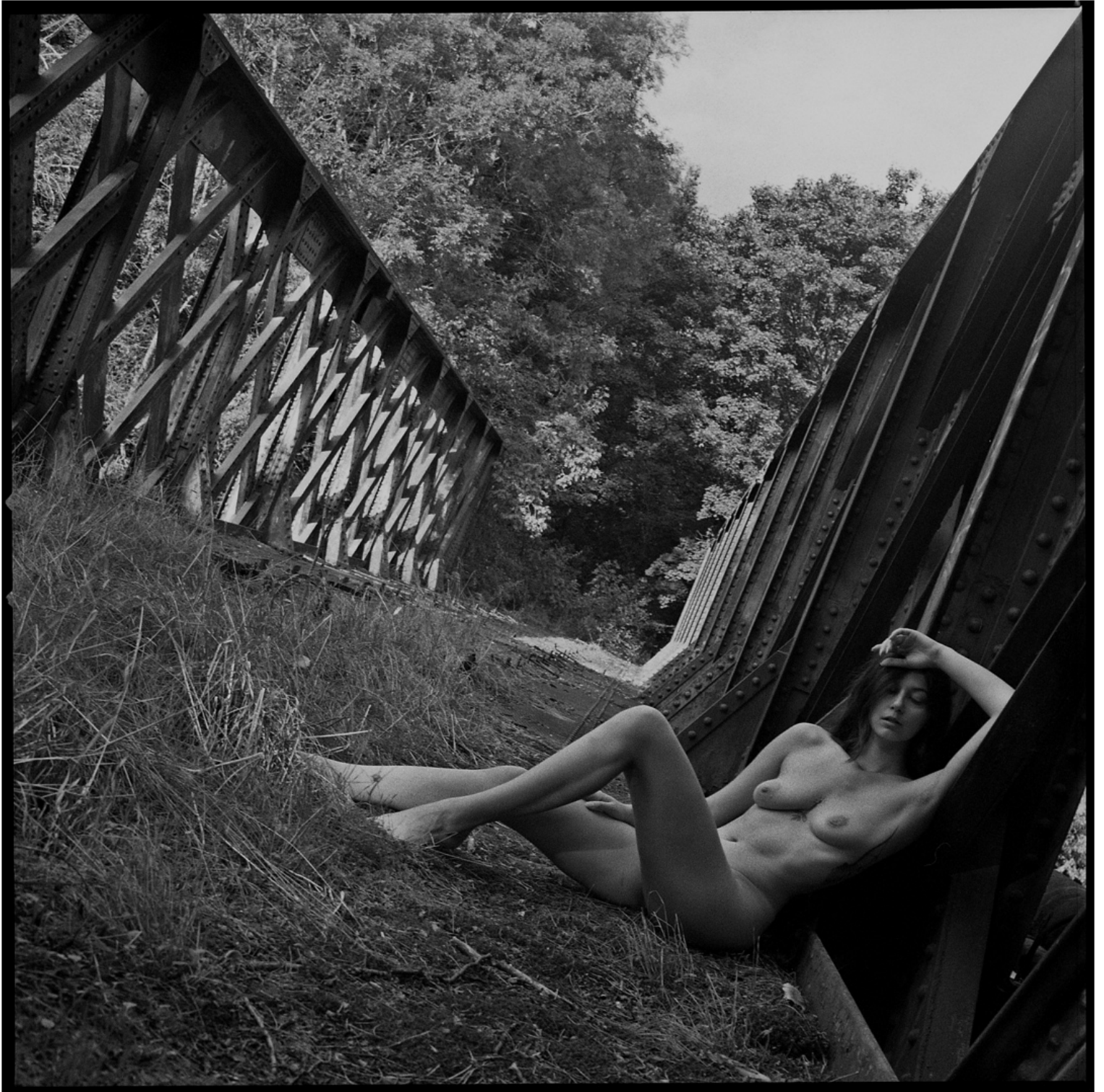
Model: Marta D.



Model: Denisa <http://www.denisastrakova.com>



Model: Amélie <https://amelieldt.book.fr/>



Model: Amélie <https://amelieldt.book.fr/>



Model: Anaïs www.instagram.com/anaispomeline/



That.Kind of Woman www.instagram.com/that.kind.of.woman/

Photographer Marine Cessat-Bégler (France)

Re-Post March 2020

Parlez-moi de vous. Moi, c'est Marine, photographe portraitiste. J'aime prendre les êtres humains en photo : reportages, portraits, mode... Tout ce qui touche à l'humain m'intéresse. En plus de la photographie en elle-même, c'est les rencontres que j'adore dans ce métier. Pour faire court sur mon parcours, j'ai fait un baccalauréat Littéraire puis une école de Photographie et depuis, je navigue dans ce monde artistique. Je me suis mise à mon compte en 2012, j'ai ouvert mon premier studio parisien la même année, j'ai fait plusieurs expositions, et souvent allié la photographie avec la pédagogie : j'ai régulièrement donné des cours ou animé des ateliers audiovisuels à côté de mon travail de photographe. En 2019 j'ai ouvert un studio photo à Nice et en janvier 2020 avec deux co-fondatrices (Barbara Stratford et Audrey Gulbenkian), nous avons lancé notre agence de contenus visuels : Mayra Agency.

Comment et quand avez-vous commencé la photographie? J'ai un appareil photo dans la main depuis mes 5 ans, où j'ai pris goût au bruit du déclenchement d'un jetable lors d'un séjour à la campagne. J'étais partie pour la première fois de ma vie sans mes parents ou des personnes que je connaissais, alors, j'ai demandé à avoir un appareil, pour tout leur montrer à mon retour. J'adorais déjà prendre en photo les êtres vivants ! Après ça, j'ai toujours pris des photographies. Mon tout premier modèle a été ma cousine Morgane, dans les champs à côté de chez mes grands-parents. Le côté artistique, je l'ai développé au lycée, grâce aux cours d'Arts : au début comme médium, j'ai fini par m'en servir comme finalité.

Que représente pour vous la photographie? La photographie est un point de vue. Ce n'est pas l'appareil qui fait la photographie mais le photographe : c'est l'expression de sa vision du monde, sa subjectivité et son ressenti sur la réalité qui nous entoure. J'aime beaucoup que l'appareil photo soit un objet mécanique et objectif et que, pourtant, il ne permet jamais de retranscrire autre chose que la subjectivité de celui qui appuie sur le bouton.



Model : Emilie Verheul

Mua / Hairstylist : Justine Bonaccorsi

Fashion Designer : Moïra Cristescu

Quel est votre but dans la photographie? J'aime beaucoup cette légende qui dit que la photographie capture l'âme. La photographie sert l'émotion, raconte une histoire ou génère une réflexion. Mon but ? Arriver à transmettre tout ça dans mes images.

Comment votre travail se différencie-t-il des autres? A vrai dire, je ne sais pas. C'est toujours compliqué de prendre du recul sur son travail. Il arrive qu'on me dise qu'on aime bien "mon style", mais je trouve souvent que je n'ai pas un style totalement affirmé. J'aime tellement de choses différents que je ne sais pas si j'arriverai un jour à me cloîtrer dans un seul univers.

Où puisez-vous votre inspiration? Dans la vie. Un peu partout. Dans des livres, dans la rue, dans les paroles d'une chanson, un paysage... Où la lumière naît !

Est ce que vous préparez vos images à l'avance? Je prépare toujours mes images à l'avance. Souvent, il s'agit d'un travail d'équipe : j'ai une idée, des pistes, que je sou mets à mon équipe et je leur demande leur avis. En général, cela permet à chacun d'exploiter au mieux sa part de créativité, d'enrichir le projet et de le rendre souvent plus réussi. Je travaille avec des personnes en qui j'ai une entière confiance concernant leur professionnalisme et la qualité de leur travail, je pense que c'est très important, surtout dans le milieu artistique dans lequel nous sommes.

Quel est votre préférence location ou studio? Quel choix compliqué ! Je n'ai aucune préférence, j'aime tout autant être en extérieur, prendre une location ou me servir de mon studio. J'aime aussi bien le défi de devoir composer avec la lumière naturelle que celui de devoir entièrement la créer dans un studio. Le plus important, je pense, c'est de bien choisir le lieu en amont, par rapport à l'intention que l'on veut mettre dans une série de photographies.



Travaillez- vous vos photos et décrivez votre travail de post production? Je travaille toujours mes photographies. Je pense que c'est une partie importante de notre travail depuis l'arrivée du numérique. On ne différencie plus les métiers de photographe et de retoucheur de nos jours. Ma formation m'a permis de bien maîtriser la suite Adobe mais il faut constamment se mettre à jour et peaufiner ses retouches : elles aident à trouver notre pâte et intensifier notre style. En général, je commence par enlever les imperfections sur la photographies (dans les éléments du décor, ou bien les éléments éphémères sur la peau comme les boutons, les cernes) , pour en-suite me concentrer sur le reste. J'utilise pratiquement toujours deux presets photoshop que j'ai créé pour la peau, sa texture, en Mode et en Beauté surtout, où on impose une rigueur et une image clean. Je joue beau-coup sur les teintes et les lumières quant au reste, je crée à chaque série un univers qui définira la continuité dans les photographies.

Quels sont les endroits et les sujets qui vous interpellent le plus? Le sujet : l'être vivant. Je dirais même surement, pour aller plus loin, la Vie. Après, concernant les lieux tout dépend, j'aime les lieux qui ont une histoire à raconter, un vécu...On en revient encore à la Vie, non?

Qu'est ce que vous voudriez absolument photographier? L'imphotographiable ! La photographie parfaite. Celle qu'on aspire toujours à faire, qui n'a pas de visage, qu'on ne connaît pas et qu'on attrape jamais. On peut toujours faire mieux, capter mieux, s'améliorer. On peut aimer ce qu'on a produit, en être fier, mais il y a toujours un moment où on finit par se dire qu'on aurait pu mieux faire. C'est une sorte de malédiction je pense : n'être jamais totalement satisfait de ce qu'on fait.

Quelle est la chose la plus importante que vous avez appris au fil des ans? L'organisation. Je n'ai jamais eu de soucis à réfléchir, imaginer, faire des recherches, créer, partir dans tous les sens, faire des milliards de projets à la fois mais j'ai appris à organiser tout ça, à gagner du temps et, surtout, de l'énergie. Au final, ça permet de faire encore plus de choses!

Quels sont vos projets futurs ou à court terme? J'ai deux séries artistiques que j'aimerais réaliser, qui sont prêtes à être lancées, il ne manque plus que du temps. Une autre à finir également. J'en ai aussi deux autres,



Model : Margaux Creton
Makeup Artist : Fanny Scanu
Hairstylist : Aurélie Verstrepén

terminées, qui n'attendent qu'un lieu pour exposer et toujours un peu de temps pour m'en occuper ! J'ai toujours pleins de projets en même temps ! Sans compter celles qui me réveillent la nuit et qui ne sont encore que quelques mots sur un carnet à côté de mon lit. Tout est une question de...temps !

Que recherchez-vous des modèles avec qui vous travaillez? Chaque image est une rencontre. J'aime travailler dans la bonne humeur, dans le respect d'autrui, savoir que tout le monde va bien, se sent bien, partager un moment de création et de simplicité. Je ne recherche rien de spécial si ce n'est qu'il y ait de la communication et de la franchise. A partir de là, on fait forcément quelque chose d'incroyable !

instagram : @mcbphotographie
<https://mcbphotographie.fr>
www.facebook.com/mcbphotographie.fr/

Model : Anais Cannamela
Mua / Hairstylist : Audrey Gulbenkian
Fashion Designer : Moïra Cristescu



A fashion photograph of a woman with blonde hair, wearing a white lace dress, standing in shallow water near large, dark rocks. She is looking down at her hands, which are holding a piece of the dress. The background shows a calm body of water and more rocks.

Model : Barbara Stratford
Mua / Hairstylist : Fanny Scanu
Fashion Designer : Natacha Van
Stylist photo : Mayra Agency



Model : Elisabeth Antus
Makeup Artist : Fanny Scanu
Hairstylist : Aurélie Verstrepen
Fashion Designer : Sophia Hadjali



Model : Annaëlle Rapp
Mua / Hairstylist : Marine Cessat-Bégler
Fashion Designer : Luna Ribes

Model : Khloé Vx
Makeup Artist : Lucie Del Real
Fashion Designer : Moïra Cristescu





Models : Lisa & Margaux Creton
Makeup Artist : Fanny Scanu
Hairstylist : Aurélie Verstrepén
Fashion Designer : Moira Cristescu

A professional studio portrait of a woman with dark, voluminous, wavy hair styled in a high, dramatic updo. She is wearing a black turtleneck sweater and looking directly at the camera with a slight smile. The background is a solid dark grey or black.

Model : Sara Ricciulli
Mua / Hairstylist : Fanny Scanu



Model : Tifaine Bs
Mua / Hairstylist : Audrey Gulbenkian
Fashion Designer : Woodë

Model :Clémence Causte
Mua / Hairstylist : Fanny Scanu
Stylist photo : Mayra Agency



Model : Barbara Stratford
Mua / Hairstylist : Fanny Scanu
Fashion Designer : Studio Clandestin
Accessories Designer : Luna Ribes



Model Maria Maeva (Ukraine)

Can you tell us a little about you? I'm woman, I'm beautiful, I'm goddess of inspiration, supermodel and yoga-girl.

If you could change anything about yourself, what would it be? Hm, I am so much in love with myself that I would like to stay as I am. But I would like to be more organized, not to postpone everything for later, to be even more confident in myself and know what I want.

How did you start modelling? When I was 14, my cousin told me that she was learning to walk beautifully at a modelling school, I became interested and also went there, that's how it all started.

What do you think of the work as a model? I think this is not only a profession, but also a vocation, a way of life. And it seems to me that I'm ready to do this forever. I hope I will always be in demand as a model.

What is your beauty regimen? Love and accept yourself in any state, but never give up, don't be lazy, don't miss workouts, massages, facial and body treatments, take care of yourself, don't go to sleep with makeup, sleep 7-8 hours.

What are your personal qualities which distinguish you from others? Here I would like to use the review of my photographer: "I truly love Masha, she is simply awesome. Not only because she is outrageously beautiful and owns a body to die for, not only because she is of energy and ideas, not only because she has an enormous power of expression, BUT foremost because of her personality, her charme, her steadfastness, her prairie attitude towards life itself."

What are your plans for the future? I would like to continue doing yoga, modeling, travel more, take up new hobbies and learn something new.

What are some of your favorite experiences so far? 5 years ago, a photographer invited me to shoot in Bali, I was very inspired, but the day before my flight to Indonesia, he got into a car accident and canceled the shooting. I felt very sorry for him but then I just flew there as a tourist. It was the most beautiful and shortest long journey alone in my life. Just for 3 days. After returning from Bali, I received an invitation to an event that was supposed to bring me fame and many model jobs, but after the event, an attempted murder was committed on me, the photographer was not arrested, and the police advised me not to appear in this country for security reasons. I no longer felt safe in Europe and decided to fly to India to learn yoga and meditation to keep calm. After returning from India, I decided to buy an apartment in Kyiv and make an eco-design in Bali style. I also began to get involved in fly yoga and equipped the apartment so that it was possible to fly in it. In India, I received my education and diploma as a yoga teacher and became more in demand for yoga-style shoots. But on one shoot, I got a serious neck injury and the doctors did not recommend me to do difficult yoga poses after that. Therefore, I had to postpone fly yoga classes for the time being, and now it is impossible to live in my apartment in Kyiv because of the war, and electricity and water are constantly turned off there. but life goes on, everything that doesn't kill us makes us stronger. I am happy with the life experience that I got.

Do you have any advice for those who want to start modeling? Try it and draw your own conclusions.

What do you think of the magazine? This magazine provides an excellent opportunity for talented models and photographers to show their work and reveal themselves as individuals.

<https://www.facebook.com/maevamariam>
https://instagram.com/marushka_mia

Ph: vogtarfoto26
<https://instagram.com/vogtarfoto26>



Ph: Hanspeter Jochmann
https://instagram.com/hape_photo
<https://hape-photo.de/>

Ph: Bernd Brittner

<https://instagram.com/schlotbaron>



Ph: Pablo
<https://instagram.com/aboutpablo>




Pablo Romero
PHOTOGRAPHY

Ph: vogtarfoto26
<https://instagram.com/vogtartfoto26>



VogtArtfoto

Ph: vogtarfoto26
<https://instagram.com/vogtarfoto26>



Ph: James Lupus
<https://instagram.com/artofjameslupus>



Art.of.James.Lupus



Ph: James Lupus
<https://instagram.com/artofjameslupus>

Art.of.James.Lupus



Ph: Hanspeter Jochmann
https://instagram.com/hape_photo
<https://hape-photo.de/>



Ph: Marcus Weber
<https://instagram.com/marcus.weber.1972>



Photographer Ilan Bar (Israel)

Can you tell us a little about you? I am a passionate photographer from the Tel Aviv area, I shoot mainly from my well-equipped home studio. I usually shoot portraits and fashion of various genres

How and when did you get into photography? Until about 15 years ago my pursuits were far from photography even though I was always attracted to the subject, The turning point occurred after I took a portrait of my wonderful daughter that amazed me, since then I am constantly learning from my mistakes.

What does photography mean to you? Photography enriches my spirit compared to the physicality of my other occupations. Photography fills my world and the encounters with characters I would not have met otherwise are fascinating.

Please briefly describe your photography style for our readers. I usually shoot concept portraits and fashion of different genres.

Where do you get inspiration from? I get inspiration from different artists, movies and also from the talented photographers in this wonderful magazine.

Do you think in advance what you want in the picture? Sometimes I plan and prepare a board and sometimes I plan and improvise depending on the situation.

Studio, on location or both? Mainly in the studio and sometimes on location.

Would you consider yourself a hobbyist or a paid professional? An hobbyist with the spark of a professional.

Nikon or Canon? Favorite lens? Canon 85, 70-200, 24-105 lenses.

What is one piece of advice you would like to offer a new photographer? Learn! Take pictures every day, upload pictures to receive criticism, even if it's negative sometimes, don't break, create consistency and try to differentiate yourself to be special.

What do you think of our new magazine? A wonderful and high-quality magazine, giving a platform to photographers to reveal their talent.

<https://www.facebook.com/ilbar11/> - https://www.instagram.com/ilan_bar_photography/






Ilan Bar
Photography



Model Anastasia



Model Anastasia

 Ilan Bar
Photography



Model Denisa

 Ilan Bar
Photography



Model Taliya



Model LaKrima

 Ilan Bar
Photography



Model LaKrima



Model Gaya
Mua Oriana

 Ilan Bar
Photography




Ilan Bar
Photography



 Ilan Bar
Photography

Model Dea Capria

Model Dea Capria



Model Dea Capria



Model Katia



Model Katia

Alan Bar photography



Model Ana



Model Ana

Model alixmlk (France)



Photographe:
Alejandro Marval

Que pouvez-vous nous dire sur vous? "e suis d'origine guadeloupéen, éducateur pour enfant dans la vie de tous les jours et Malgré les apparences je suis quelqu'un d'assez réservé.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Rien du tout pour être honnête, je suis content de la personne dont je suis devenue grâce à mes expériences de vie, mes blessures, mes échecs, mes combats, mes victoires tout cela m'a forgé et a fait de moi ce que je suis aujourd'hui.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis altruiste, et très loyale. Je suis à l'écoute et j'aime aider les autres.

Comment avez-vous commencé à être modèle? Un jour j'ai décidé de faire un shooting pour mon anniversaire, j'ai tout de suite été très à l'aise devant l'objectif la photographe en question m'a encouragé à continuer et depuis je me suis pas arrêté ça a été comme une révélation... Ensuite j'ai eu la chance de collaborer avec de nombreux photographes de différents univers mais dorénavant je me concentre plus sur le style mode et boudoir.

Quelles sont vos meilleurs expériences jusqu'à présent? Mon premier défilé de mode sans hésitation.

Que pensez-vous de votre travail en tant que modèle? Je pense que je peux encore m'améliorer, mais je suis fier de tout ce que j'ai réalisé jusqu'à maintenant.

Comment voyez-vous la beauté? La beauté est une notion propre à chacun... mais pour ma part c'est pas forcément physique c'est aussi et surtout à l'intérieur.

Quels sont vos projets pour l'avenir? Mon rêve est de pouvoir vivre de ma passion et de rendre mon entourage heureux.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? S'assumer tel que l'on est, et avoir confiance en soi.

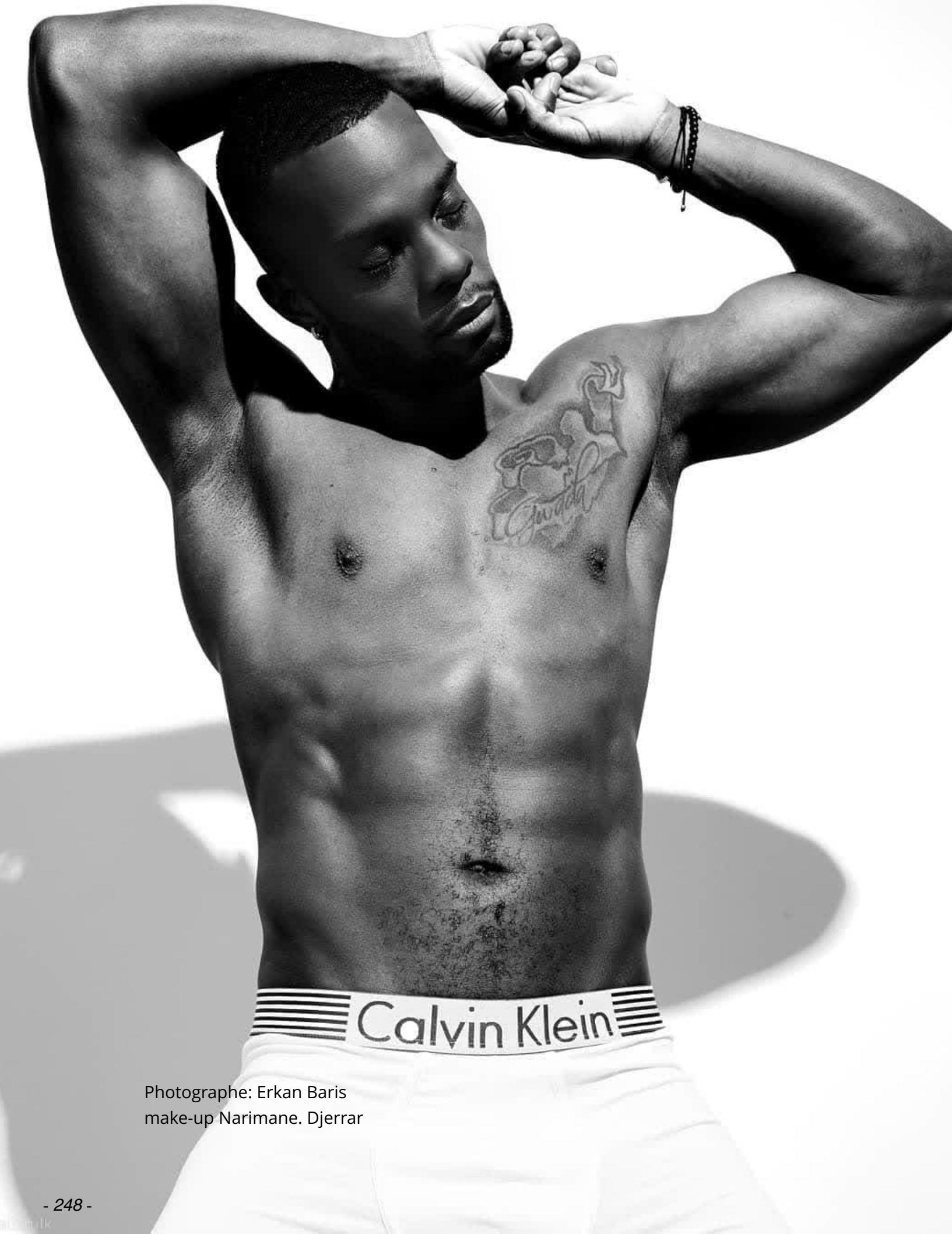
Que pensez-vous du magazine "Modellenland "? Le magazine Modellenland est une belle opportunité pour les model(es) de s'exprimer et de faire découvrir son univers. D'ailleurs je tenais à vous remercier pour votre confiance.

<https://alixmlk.book.fr/>

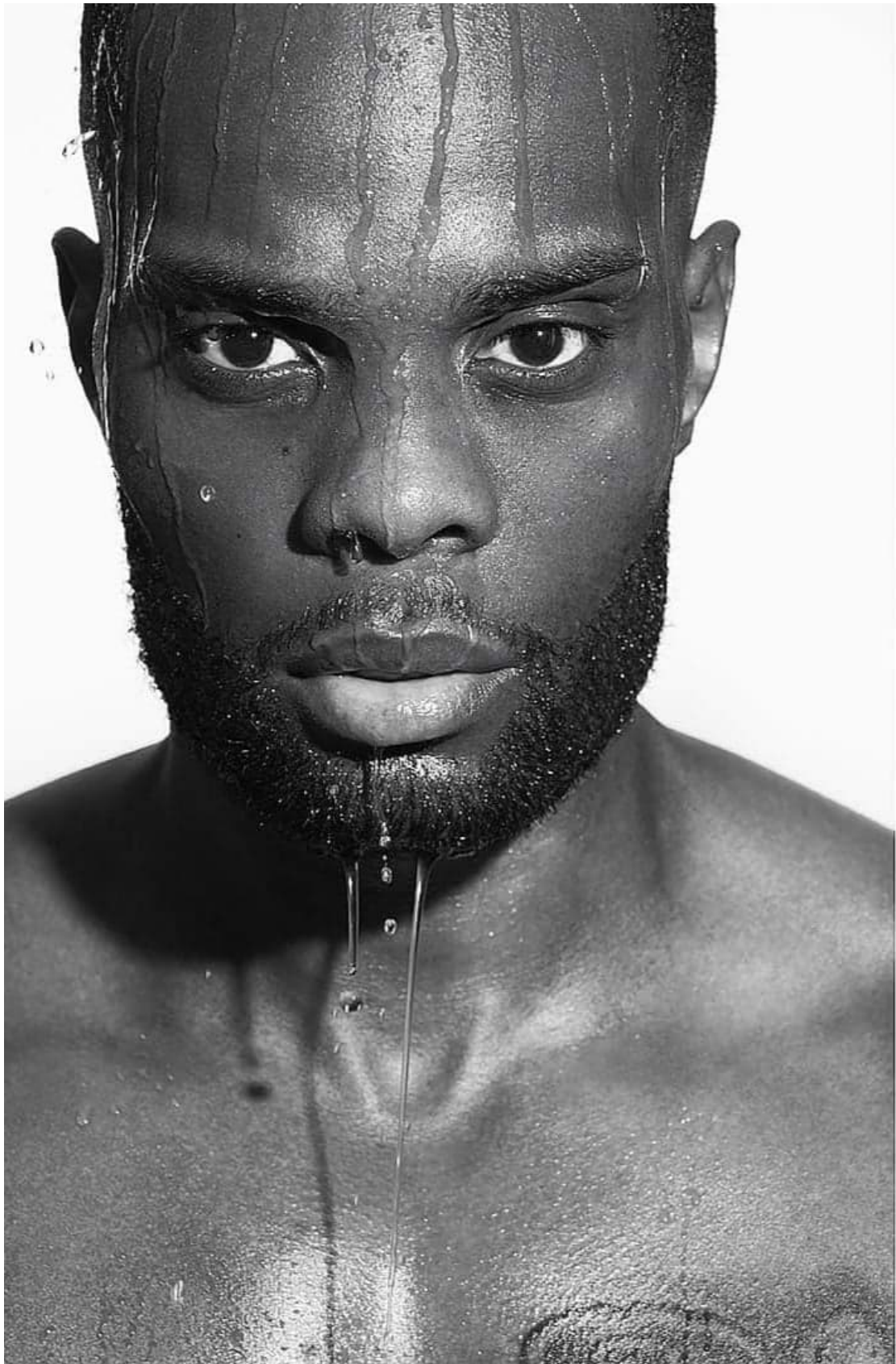
<https://www.instagram.com/alixmlk.pro/>



Photographe: François Orsini



Photographe: Erkan Baris
make-up Narimane. Djerrar



Photographe: Romain Rosa



Photographe: Erkan Baris
make-up Narimane. Djerrar



Photographe: Erkan Baris
make-up Narimane. Djerrar



Photographe: François Orsini



Photographe: Guilhem Grosso



Photographe: Raymond Thirion



Photographe: Patrick Vasté

MEN

73

Photographe: Gauthier Vanlieshout
make-up: Virginie_Simonin_Mua

WWW.ELEGANTMAG.COM



Photographe: Audransarzier
Model: Marie Wu
make-up: Virginie_Simonin_mua



Photographe: Gauthier Vanlieshout
make-up: Virginie_Simonin_Mua
Model: Alexia Vic

Photographer Jeremie Hkb (France)

Parlez-moi de vous Photographe de mariage, Je vis entre la Provence et la Cote d'Azur. Dans un style Fine Art, doux, lumineux et élégant, je couvre de nombreux événements chaque année.

Comment et quand avez-vous commencé la photographie? En, 2013 en recevant un appareil en Cadeau de Noël, j'ai suivi ensuite de nombreux tutoriels sur YouTube et mois après je commençais à réaliser des shootings avec des modèles ainsi que des créatrices de robes et bijoux.

Quel est votre but dans la photographie? En tant que professionnel, il est essentiellement de satisfaire mes clients et de créer des souvenirs intemporels.

Que représente pour vous la photographie? Actuellement, une très importante partie de ma vie Je suis sincèrement passionné par ce que je fais avec l'envie d'aller encore plus loin en apprenant de nouvelles techniques et en concrétisant de nouveaux projets.

Comment votre travail se différencie-t-il des autres? Mon travail gravite autour de photographies sincères et romantiques avec un sens prononcé pour les détails, la narration et les images impactantes à l'élégance discrète. L'expérience que j'offre est décrite par mes clients comme simple, fluide et remarquable. Grâce à plusieurs années de pratiques, j'aborde chaque événement avec beaucoup de soin pour offrir à mes clients de mémorables souvenirs et en sublimer tous les instants.

Est-ce que vous préparez vos images à l'avance? Oui, avec mes clients et la wedding planner. Je m'aide également d'applications mobiles me permettant de connaître à l'avance la trajectoire du soleil sur un lieu donné.



Où puisez-vous votre inspiration? Essentiellement chez les photographes américains et sur les blogs de mariage.

Travaillez- vous vos photos et décrivez votre travail de post production? Oui toutes mes photos sont travaillées. Lightroom est mon meilleur ami et j'applique une légère retouche afin de garder un rendu naturel tout en sublimant les images.

Quelle est votre préférence location ou studio? Location

Quels sont les endroits et les sujets qui vous interpellent le plus? Les couchers de soleil incroyables sur La Provence et la Cote d'Azur, j'aime également jouer avec les textures, les couleurs et les architectures.

Qu'est-ce que vous voudriez absolument photographier? Des paysages en Islandes !

Quelle est la chose la plus importante que vous avez apprise au fil des ans? Qu'il faut travailler dur et garder en tête ses objectifs tout en se laissant le temps d'avancer.

Quels sont vos projets futurs ou à court terme? Publier mon nouveau site web, une nouvelle formation et améliorer la qualité de mes services pour 2023.

Que recherchez - vous des modèles avec qui vous travaillez? Du professionnalisme, de l'élégance et de la motivation surtout !

Avez - vous encore un message pour les modèles? Aimez-vous tel que vous êtes.

<https://jeremie-hkb.fr> - https://www.instagram.com/jeremie_hkb/



























Photographer Teodora Codreanu (Romania)

Can you tell us a little about you? Hi. Photography is a passion... I am a chemical engineer by profession.

How and when did you get into photography? I flirted with photography all the time, but more seriously for 5-6 years.

What does photography mean to you? Photography means creation of beauty, relaxation.

Please briefly describe your photography style for our readers. My style in photography is fine art portrait.

Where do you get inspiration from? My inspiration in photography are the paintings of the great artists of the time.

Do you think in advance what you want in the picture? In principle, I know what I want, but while I'm working, new ideas come to me.

Studio, on location or both? It is a mini studio where I try to work as well as I can.

Would you consider yourself a hobbyist or a paid professional? I consider myself a hobbyist and tend to become a paid professional.

What has been your most memorable session and why? All are unique...

Nikon or Canon? Favorite lens? Canon and lens 50mm si 24-70mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be like a sponge , accumulate knowledge to use in your development as a photographer.

What do you think of our new magazine? It is a place to present those who have something to show.

<https://www.facebook.com/teodora.codreanu.31>
https://www.instagram.com/te_odora3375

























Martyna Kupinska

Model: Martyna Kupinska

Fot. Wiktoria Malyszka Fotografia

Mua. Agnieszka Musial









Wiktoria Małyszka



Wiktoria Małyszka



Wiktoria Małyszka
photography



Wiktoria Małyszka

















WIKTORIA MAŁYSZKA



WIKTORIA KŁYŚKA







WIKTORIA MATYSZKA
photography





MODELLENLAND MAGAZINE

Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<https://www.instagram.com/modellenland/>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>

